アフタヌーン
KC480

無限の住人

アフタヌーンKC

無限の住人

むげんのじゅうにん

22

沙村広明

講談社

沙村広明

〈詠の二十二〉

壹圓(ちに)らんや
天網我(わが)もてつゝみ
殊にしてまらさず

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沙村広明

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9784063144802

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CHAPTER 142:
COMRADES - PART 2 -

❖第百四十二幕❖
みちづれ
〈其の二〉

I WOULDN'T KNOW OF ANYTHING THAT WE HAVE TO TALK ABOUT ...

AM I SUPPOSED TO SAY SOMETHING TO YOU ...?

NORMALLY I WOULD BE OBLIGATED TO, BUT NOT NOW.

BUT WHAT I DO HAVE IS ENOUGH COMPLAINTS. IF I START WITH THOSE, WE'LL STILL BE SITTING HERE IN SPRING.

SO, DO YOU WANT TO LISTEN TO THEM?

... I WILL DECIDE WHAT YOU SHOULD TALK ABOUT. TELL ME ABOUT YOU AND DOA..!

AS YOU MEDDLED WITH MY AFFAIRS ...

THEY SAY THAT ISAKU AND THE HUNDRED MAN KILLER RESCUED YOU, BUT IT WAS ACTUALLY THE OPPOSITE.

THE INCIDENT AT THE PALACE ...

ABOUT ME AND DOA...?

YOU WOULD BE MORE FAMOUS IF THEY KNEW. PLAYS WOULD'VE BEEN WRITTEN ABOUT YOUR ACTIONS...

I CAN IMAGINE. THE REALITY IS OFTEN LESS GLAMOROUS THAN THE STORIES.

THAT'S EASY FOR YOU TO SAY!

AFTERWARDS I WAS SO EXHAUSTED THAT I SLEPT FOR THREE DAYS STRAIGHT.

STRANGE? NO...

BUT YOU MANAGED TO PULL IT THROUGH. I GIVE YOU MY RESPECT.

DO YOU THINK MY INTERESTS ARE STRANGE?

?

DAMN. HE MAKES ME SICK!

OH... SO THAT'S CLOUDING YOUR HALO?

PER-HAPS.

WHY DON'T YOU ASK DOA?

SHE LEFT US.

THE PLAN WAS ONLY SUCCESSFUL BECAUSE DOA AND I COMBINED OUR STRENGTHS.

TO BE HONEST, I NEVER EXPECTED IT TO GO WELL.

WITHOUT ISAKU DOA IS VERY INSTABLE. IT'S AMAZING HOW YOU MANAGED TO DRAW SO MUCH STRENGTH FROM HER.

SHE MUST'VE TRUSTED YOU COM-PLETELY.

IF DOA HADN'T BEEN SO STRONG, I MIGHT'VE HESITATED ...

EXCEPT FOR ISAKU AND MYSELF, THE ONLY ONES SHE TALKED TO WERE OZUHAN AND KOJI KASHIN

YES. YOU KNOW ...

YOU THINK SO?

YOU MET THE TWO ...

I THINK YOU ALSO BELONG TO THAT GROUP.

EH, HOW DO YOU MEAN THAT...?

YOUR GROUP HAS A LOT OF WEIRD GUYS.

I MET THOSE TWO!

I'M THANKFUL TO OZUHAN, BECAUSE HE HELPED US OUT

THE OLD GUY, KASHIN, HE SEEMED NICE BUT ...

WHAT I THINK OF THEM? I LIKED DOA AND ISAKU ...

WHAT'S YOUR OPINION OF THEM?

FROM THAT ONE NIGHT ONLY TAITO MAGATSU AND I ARE STILL PART OF ITTO-RYU

BUT HE BELONGS TO ITTO-RYU?

YES... THESE GUYS WEREN'T PART OF ITTO-RYU TWO YEARS AGO, RIGHT?

SO THAT'S HOW IT IS ..

OH ..?

WHERE WAS I ..?

AH, YES ..

EXCUSE MY INTERRUPTION! CONTINUE ..

NUMBER ONE OF WHAT? THAT'S WHAT I'M WONDERING ...

THEN THERE WAS THIS MONSTER NAMED "NUMBER ONE"!

AH, NOW I KNOW ...

YES.

YOU SAID SOME-THING ABOUT A "NUMBER ONE" ..?

ARE YOU LISTENING TO ME?

YOU KNOW OF MANJI'S IMMORTA-LITY...?

YES, FROM MAGA-TSU.

AND HE JUST WOULDN'T DIE .. LIKE MANJI ...

HE HAD FOUR SWORDS ATTACHED TO HIS ARMS ...

...AND EXECU-TIONER ASAEMON ...!

AND THEN THE WATER CAME OVER ALL OF US ..

...HELPED TO WIN?

BUT MAYBE MY CLE-VERNESS ...

ONLY THE [redacted] FOUGHT FIERCELY ...

IT TOOK ALL FOUR OF US TO WIN AGAINST HIM.

WHO WOULD'VE THOUGHT THAT SUCH A SMALL EXPLOSION WOULD CREATE SO MUCH HAVOC...?

THAT WAY WE WERE ABLE TO ESCAPE

...GODSEND FOR US.

THE WATER BREACH PROBABLY WAS ...

ALL HELL BROKE LOOSE!

I SHOULD BE ...

ARE YOU ANGRY .

...BECAUSE OF THE MAPS AND THE POWDER?

BUT WHO CARES?

IT WAS RATHER INTERES-TING TO OBSERVE.

I'VE HAD ENOUGH ...

WHAT'S THE MATTER ?

WHAT ...?

FOR EXAMPLE, WHERE ARE THE OTHERS NOW?

NOW YOU HAVE TO TALK!

I WOULDN'T LIKE IT, IF THEY HAD DIED SOMEWHERE WITHOUT ME ...

SOMEHOW ...

YOU'RE INTERES-TED IN THAT?

RIN
...

I HAVE A FAVOR TO ASK OF YOU

OW
WW
OW
WW!
GR
AHH

A LITTLE MORE ..

YES, LIKE THAT ..

MISTER MURASAKI ..

HGNRA AHH!!

キリギリキリギリキリキリキリキリ

LISTEN!

I'LL TELL YOU WHAT HAPPENS NEXT

WHERE IS SOSUKE ABAYAMA?!

..EVEN IF YOU ARE UNCONSCIOUS. SO TELL US, WHERE IS YOUR FATHER?!

BUT WE WILL CONTINUE ..

THE SKIN WILL GET SO THIN THAT THE LIGHT WILL SHINE THROUGH

YOUR JOINTS WILL DISLOCATE.

WE WILL LENGTHEN YOU BY ONE FOOT

I DIDN'T EVEN KNOW HE HAD SOMETHING TO DO WITH ITTO-RYU UNTIL YOU GUYS TOLD ME!

MY FATHER LEFT US WHEN I WAS FOURTEEN! I DON'T KNOW WHERE HE IS!

UNTIL A FEW DAYS AGO HE WASN'T EVEN IN EDO...

PLEASE STOP!

I TOLD YOU EVERY-THING I KNOW!

FATHER ABANDONED OUR FAMILY! MY MOTHER DIED BECAUSE OF THAT ...

IF I HAD KNOWN THAT, THEN I WOULD'VE TOLD YOU...!

H- HEY...! STOP!

WHAT ARE THEY DOING HERE?!

AND NOW THAT THEY'RE ALREADY HERE ..

THEY WERE WORRIED ABOUT YOU. THAT'S WHY THEY CAME

D- DAR- LING ...?!

FATHER ..!

..AND YOUR WIFE ...

...YOUR SON ...

... WE WILL LENGTHEN YOUR DAUGHTER ...

...BY ONE FOOT, TOO!

IS SHE THE GIRL YOU'RE TALKING ABOUT?

MAYBE THAT WAS A MISTAKE ..

SHE WANTED TO KILL HERSELF BECAUSE HER FIANCÉ LEFT HER. I SAVED HER

HOW LONG HAS SHE BEEN WORKING HERE?

FOR ABOUT A YEAR

A CUSTOMER GOT HER INTO DRUGS ..

SHE'S FROM A SAMURAI FAMILY. SHE WAS DESPERATE, SO SHE STARTED TO WORK AS A PROSTITUTE.

I DO THE SAME, SO I DON'T HAVE ANY PROBLEMS WITH IT

I DON'T EVEN KNOW WHAT HE LOOKS LIKE, SO I WOULDN'T BE ABLE TO TELL YOU

THE EX-FIANCÉ ..?

DID THE FIANCÉ EVER VISIT?

ALL HER MONEY GOES INTO OPIUM MY COLLEAGUES AND I TAKE CARE OF HER.

SO WE ONLY HAVE LITTLE FOR OURSELVES ..

THERE ...

THIS GUY LEFT YOU.

Attractive scar on face long sword

Art by Tan-popo

DID YOU HAVE ANY CONTACT WITH HIM AFTER YOUR DIVORCE?

WE ARE LOOKING FOR HIS COMRADES.

DO YOU KNOW HIS WHEREABOUTS? TALK!

WE SEARCHED HIS HOME, BUT NOBODY WAS THERE

AH

(BLOWING NOSE)

AA!!

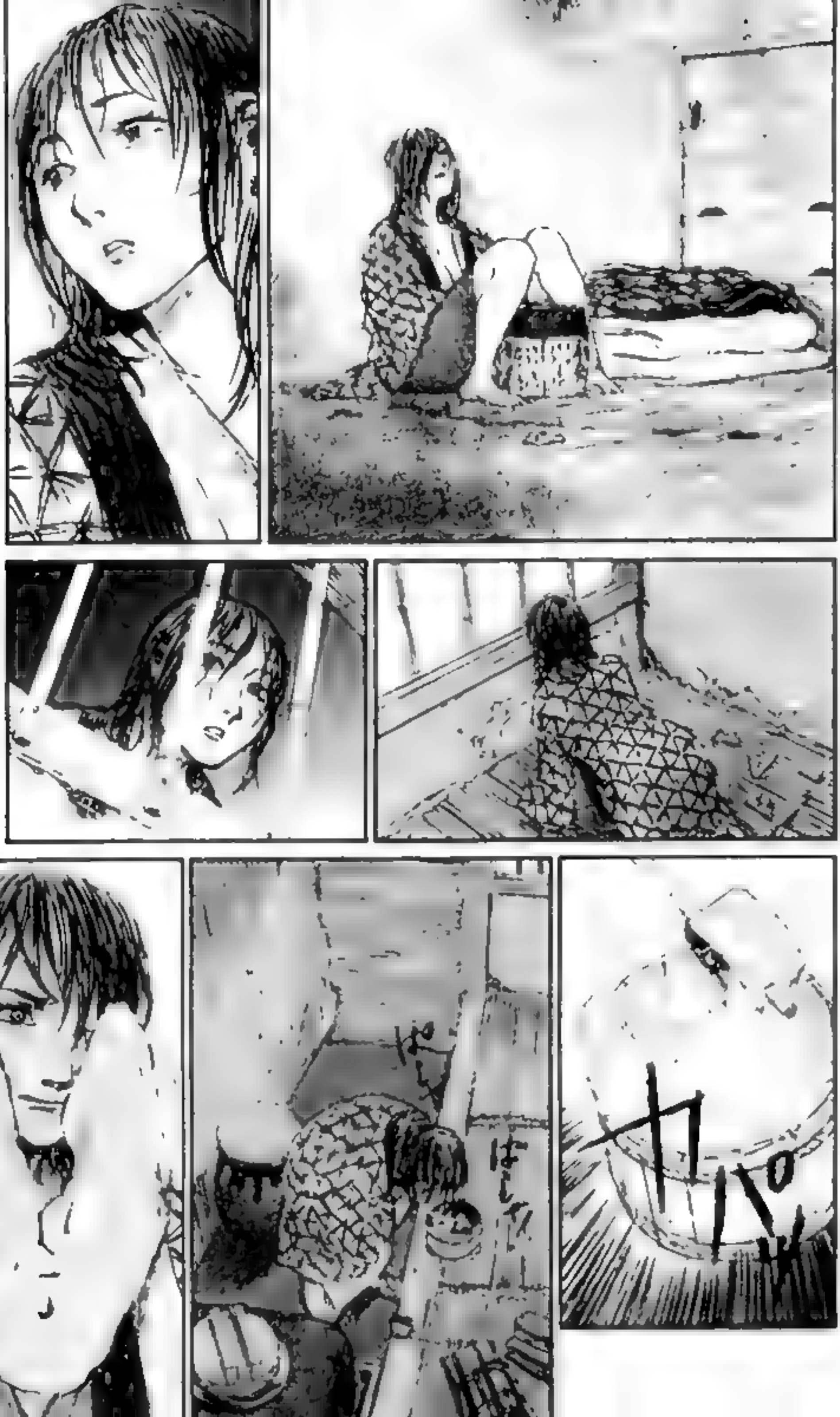
THERE'S NO POINT ...

...

LET'S GO!

HEY, GUYS ...

WAS THAT ALL?



I HAVE TO TELL HIM!

SUKE-ZANE BARO ..!

!!

INFORM MASTER HABAKI

THIS WOMAN WILL BE TORTURED

HOW OFTEN DO I HAVE TO SAY IT UNTIL YOU UNDERSTAND ?!

WE DON'T HAVE ANY CONNECTIONS TO ITTO-RYU ANYMORE!

LISTEN, BROAD ...!

WE WANT TO KNOW WHAT *YOU* KNOW ABOUT ITTO-RYU

WE DON'T CARE WHETHER YOU STILL HAVE A CONNECTION WITH ITTO-RYU OR NOT.

IT'S BEEN A LONG TIME SINCE THEY VISITED

THAT WAS LONG AGO.

WE HEARD THAT ITTO-RYU FIGHERS WERE SHELTERED HERE.

THAT'S WHY WE ARE HERE

I WANT TO TALK WITH THEM

...HAD A CLOSER RELATION-SHIP TO SOME MEMBER OF ITTO-RYU?

PERHAPS ONE OF YOUR GIRLS ..

...SHE DIED DURING A FIGHT.

SHE HAD SOMETHING WITH A YOUNG ITTO-RYU GUY ..

HER NAME WAS REN. SHE WAS THE YOUNGEST IN YAKIMACHI.

THAT'S RIGHT THERE WAS THIS GIRL ...

THEY SAID THEY WORKED FOR THE GOVERNMENT AND THEY WREAKED HAVOC!

AND IF I REMEMBER RIGHT, IT WAS THE LIKES OF YOU WHO KILLED HER!

..SURELY WASN'T THE ONLY ONE, WAS SHE?!

THIS GIRL ..

NO, SHE WAS THE ONLY ONE!

SO THERE REALLY WAS ONE ..

THAT'S TRULY REGRETTABLE BUT THAT WAS BEFORE OUR TIME.

KYAAAH!!

...

KA... KANE ...!

I'M NOT DONE WITH YOU!

YOU WILL GET THE OTHER GIRL IF YOU MAKE ANY TROUBLE I WILL SHOOT A HOLE IN YOUR WHORE'S KNEES!

WE CAN'T LOSE TIME! FOR US TIME MEANS LIFE!

STOP
!!

WAIT!
I ..

ONLY WOMEN LIVE IN THIS HOUSE. I HAVE TO ASK YOU TO STOP THAT BEHAVIOR!

!

WHO ARE YOU ..?!

MISTER UGEN HANABUSA RENTED YUKIMACHI FOR SIX DAYS FROM TODAY ON AS THANKS TO THE PALACE GUARDS.

DO YOU SEE THE COUNCIL'S NAMES ON THIS LIST?!

... OR MAYBE KAGIMURA HABAKI I REALLY DON'T FEEL LIKE DOING THAT.

CHE ...

IF YOU CONTINUE TO DISPOSE SUCH MANNERS, THEN I WILL INFORM HANABUSA ..

MOVE IT!

TSS!

HANA-BUSA IS A HORRIBLE MAN.

HE WOULD RIP OFF THE WINGS OF A DYING INSECT.

KANE ...

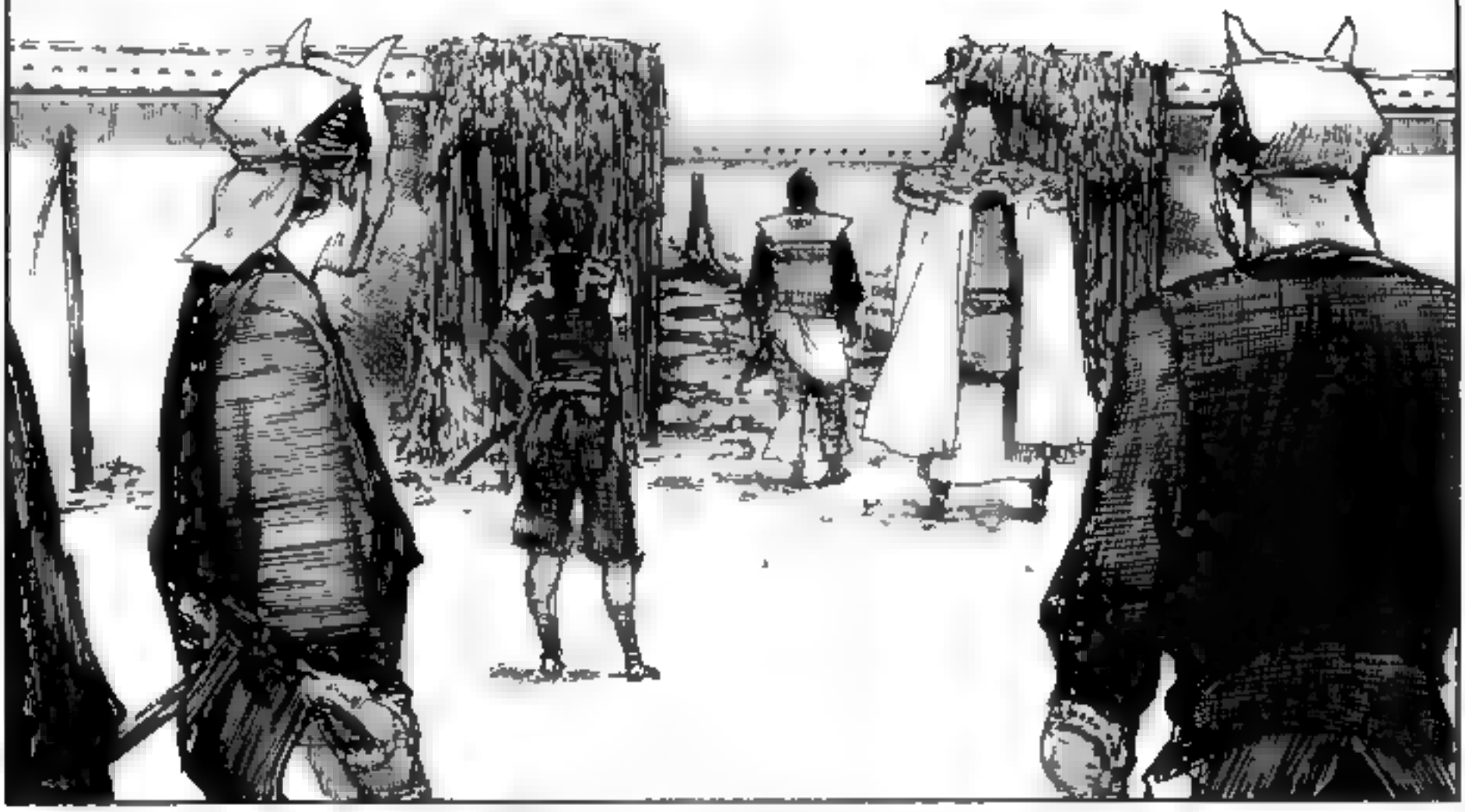
EH, WHO ARE YOU...?

HE HEHE ...

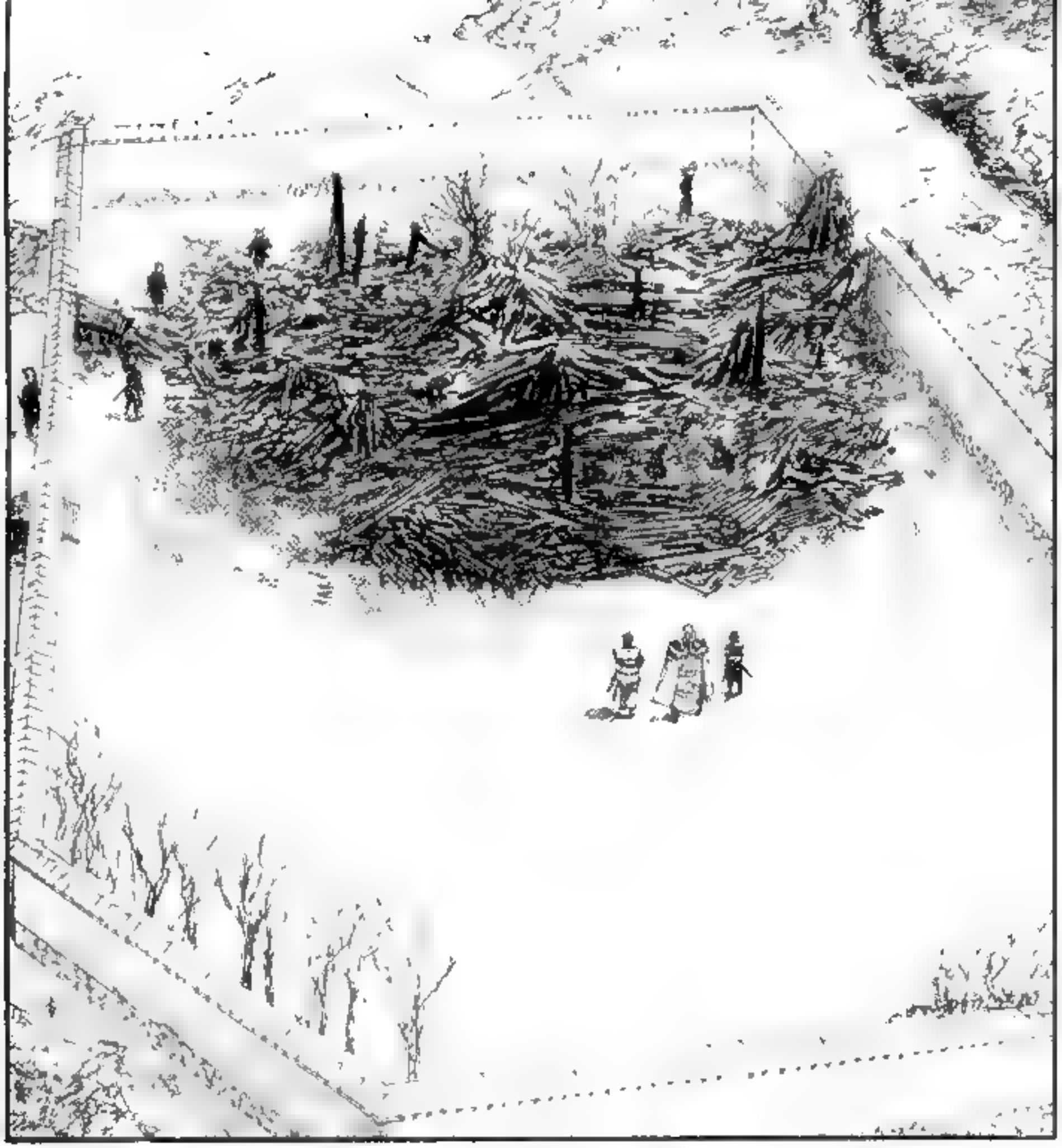
CHAPTER 142 | END

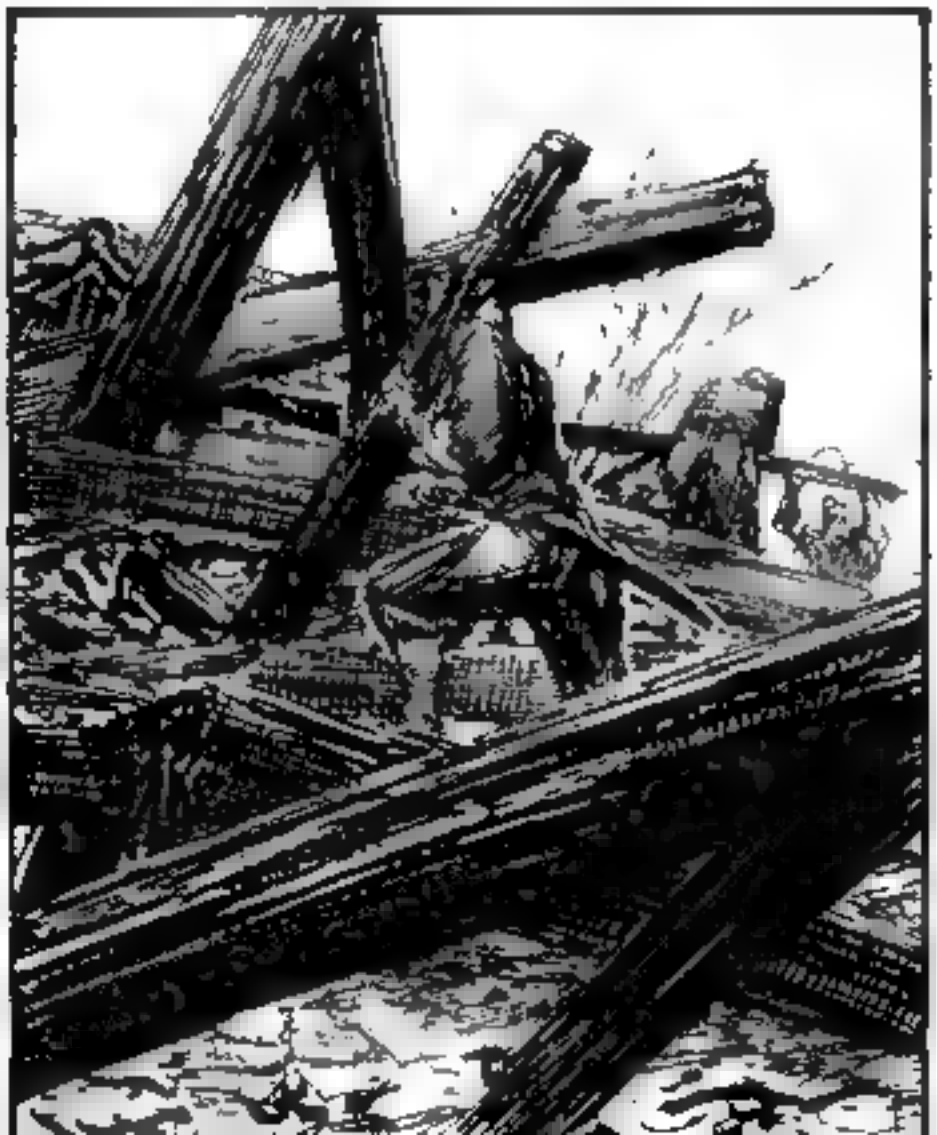
CHAPTER 143:
UNDERGROUND

❖第百四十三幕❖
暗渠



IT'S BURNT DOWN ...
WHAT A SHAME!





THE EX-FIANCÉ OF SUKEZANE BARO BIT OFF THE END OF HER TONGUE AND DIED.

SOSUKE ABA-YAMA'S SON

SO WHO TALKED IN THE END?

THE FATHER SAID THAT HE WAS STAYING AT HIS FORMER DOJO WHERE HE STILL IS A REGISTERED MEMBER .

APPARENTLY THE SON DIDN'T LIE WHEN HE SAID THAT HIS FATHER BROKE OFF ALL CONTACT TO THE FAMILY HOWEVER THEY DID MEET OCCASIONALLY IN THE CITY.

BUT WHAT IF HE DIDN'T LIE...?

AFTER THIS IDEA CROSSED MY MIND, I JUST COULDN'T STOP THINKING ABOUT IT

IN HIS SITUATION IT COULD BE DANGEROUS TO TELL YOUR OWN SON ABOUT YOUR HIDING PLACE.

ONE COULD THINK THAT SOSUKE ABAYAMA LIED

THIS, HOWEVER, MAKES NO [redacted] GIVEN THE DATE

THE DOJO BURNT DOWN ON THE 10TH OF DECEMBER. TWO MONTHS BEFORE THE CONVER-SATION...

SO ITTO-RYU DID IT THEMSELVES

BUT WHY WOULD THEY ..?

MAYBE THEY DIDN'T NEED THE BUILDING ANYMORE

MAYBE ..

..THEY WANTED TO SHOW THAT THEY GAVE UP THE DOJO.

TO TRY AND CON-VINCE EVERY-ONE

BUT THE REAL REASON ..

MASTER HABAKI !!

THE BURNT RUIN...?

YES.

THE DOJO BURNED DOWN, BUT NOT A SINGLE BODY WAS FOUND

A TRAP DOOR .. MAYBE THAT'S THE ENTRANCE TO THEIR NEST.

CALL HEBIGUMI! WE WILL TAKE A LOOK!

YES SIR!!

WILL WE MANAGE TO FIND THEM IN TIME?

ONE DAY LEFT UNTIL THEY WILL BE BANNED FROM EDO ..

I'LL OPEN THE DOOR!

DRAW YOUR SWORDS!

WHAT IS THIS ..?

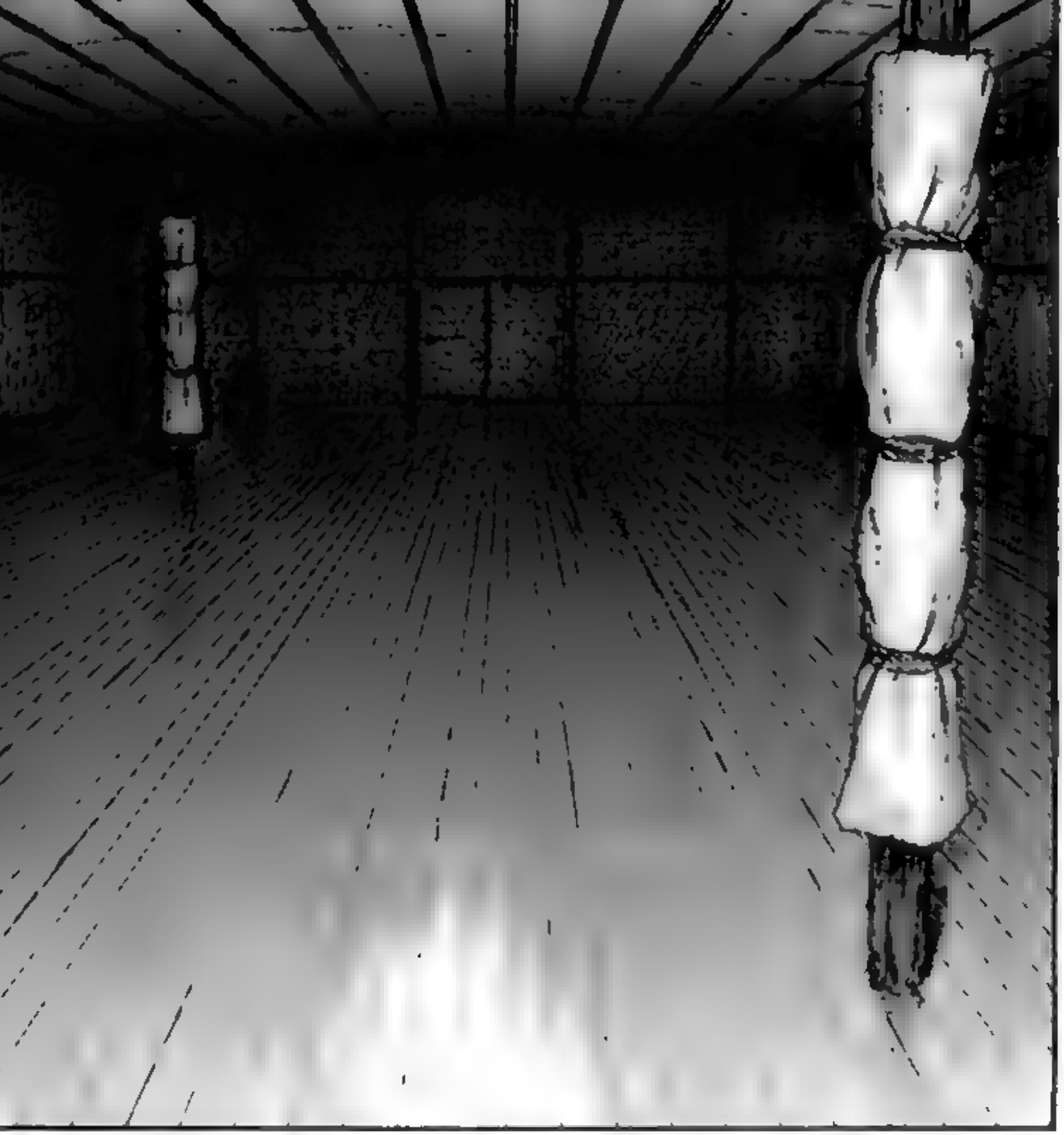
...

LOOK!

A STAIR-CASE IT LEADS DEEPER!

UAAH

!


AN UNDER-GROUND TRAINING FACILITY ..
AMAZING ..!

*1 JO - ~2 M²

THE VENTILA-TION IS BAD ..

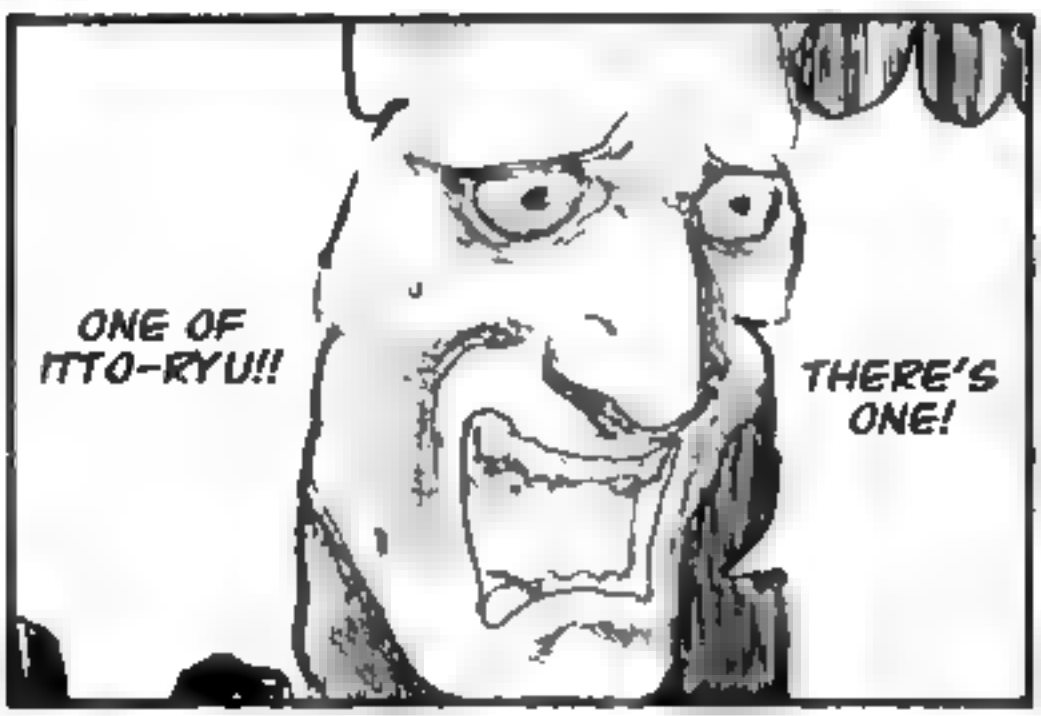
IT SMELLS OF SWEAT!

IT'S GOT TO BE AT LEAST 100 JO*1

THAT MEANS THEY TRAINED HERE RECENTLY ..

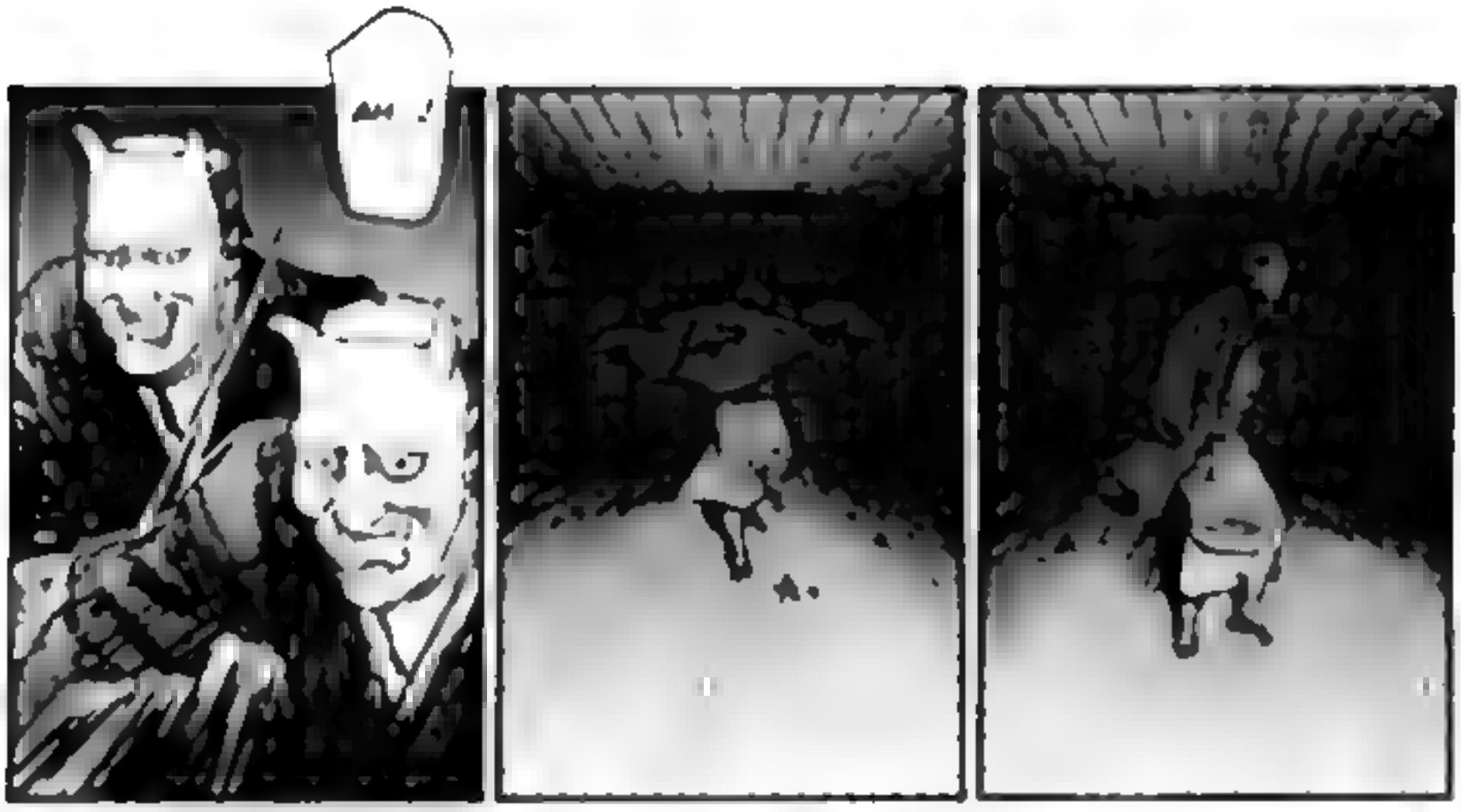
AND THAT BELOW THE SURFACE ..

AHHH ...!


ONE OF ITTO-RYU!!
THERE'S ONE!

T-T-THERE ...!

QUICK, GET A LIGHT!
OF COURSE HE IS!
STUPID QUES-TION!
ARE YOU A MEMBER OF ITTO-RYU?!


HE'S RUN-NING AWAY!
NO WONDER!
FOLLOW HIM!

GO ON!

UH ..

UA AH !!

WHAT ?!

WE FOUND ONE!

WHAT'S GOING ON?

WE CHASED AFTER HIM, BUT IT'S PRETTY SPACIOUS DOWN THERE ..

JUST ONE.

HOW MANY?!

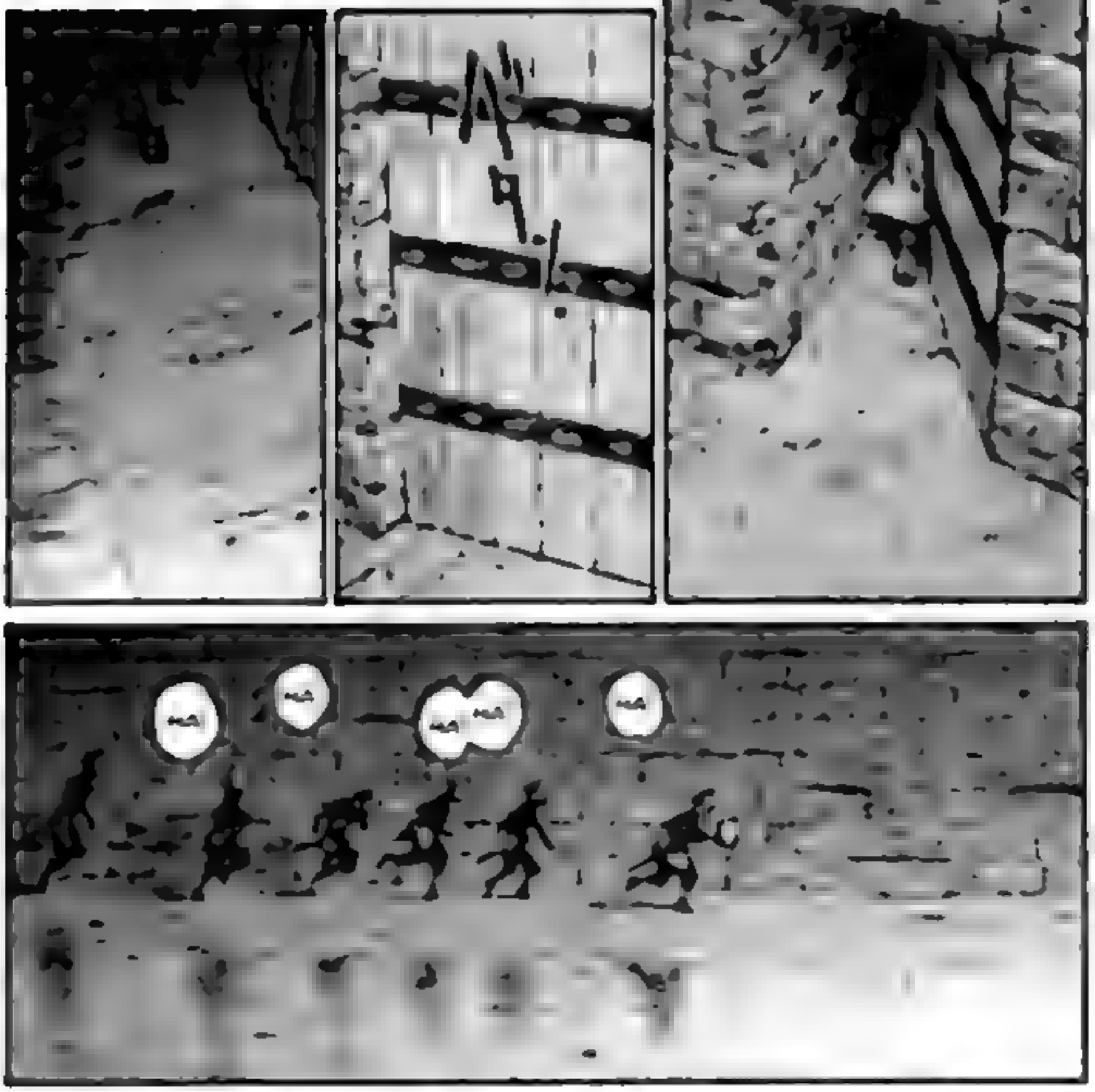
HM ..

YOU SAID ONE?

IF THAT'S THE ONLY ENTRANCE, THEN ..

NO, WAIT!

I'LL GO!



WHAT'S THE MATTER?
IT WON'T MOVE!

WHAT'S THAT ..?

NOW, AMON!

YES SIR!

ああうら

HUAAAHHHH!!

WHAT'S THAT SOUND?

OH, YOU KNOW ..

...

EH?!

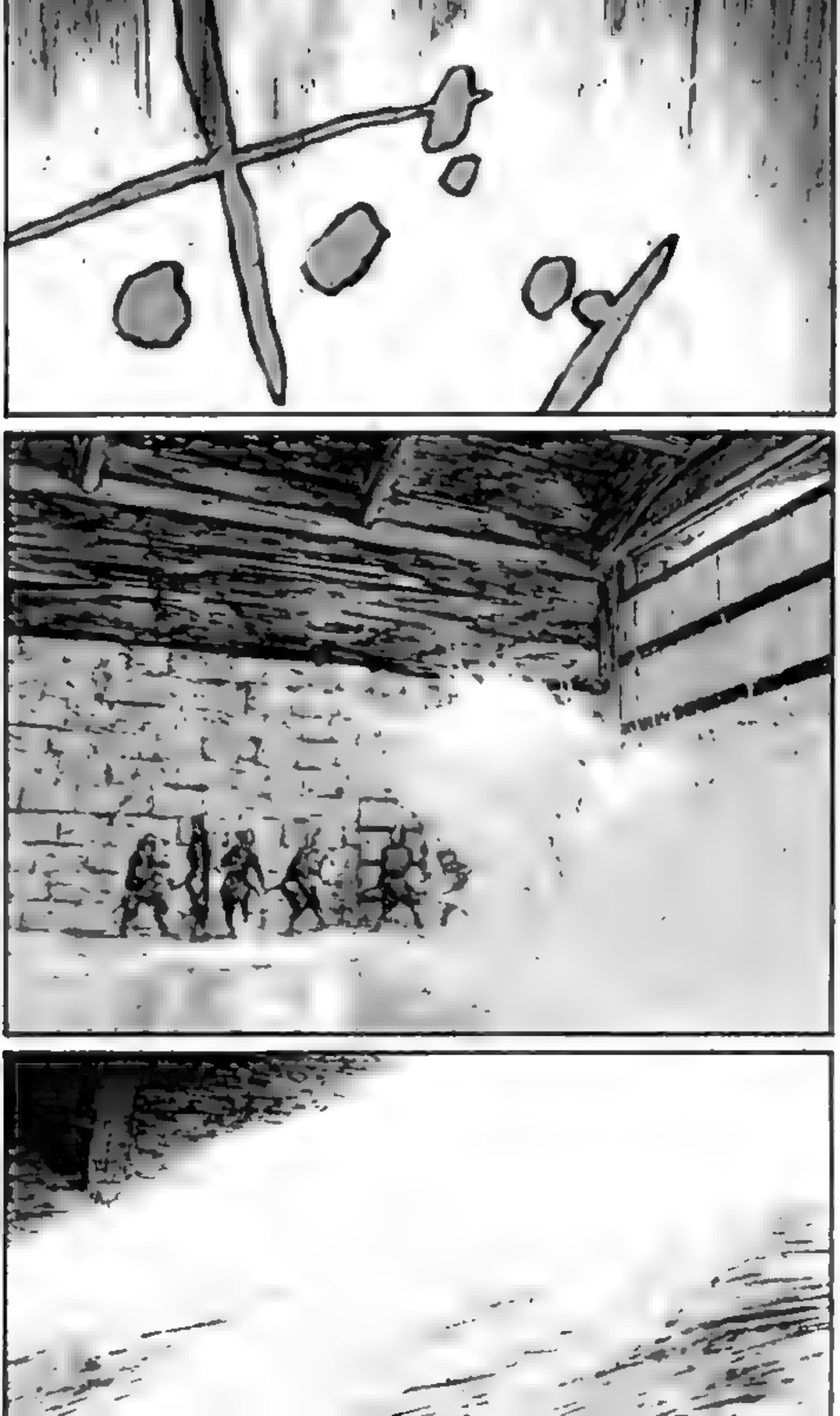
MAYBE ON THE OTHER SIDE ..

AH ..

..WHY IT'S SO WET DOWN HERE

AH ..

I KEPT WONDERING ..



FAREWELL, TENPO-DOJO ...!

FIRST THE FIRE, NOW THE WATER ..

HA HA!!

WHAT'S THIS? WHY DO I HAVE SUCH A BAD FEELING ?

... WITH THEIR SEARCH.

EH? WELL, TO HELP THE OTHERS ...

I'LL GO ...

WHY?

HM ...

?

NO...! WAIT!

...

EH?!

DON'T BOTHER ABOUT THE SEARCH

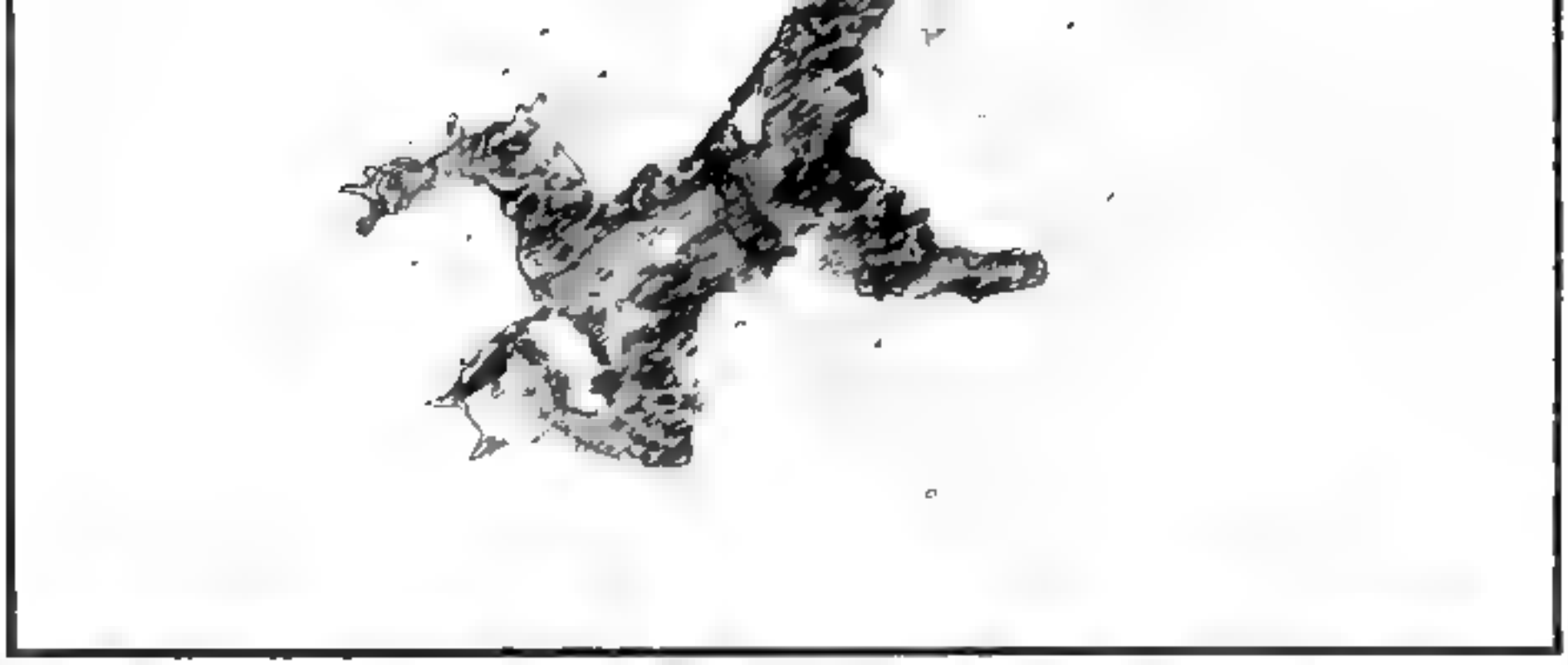
GET THEM OUT OF THERE!

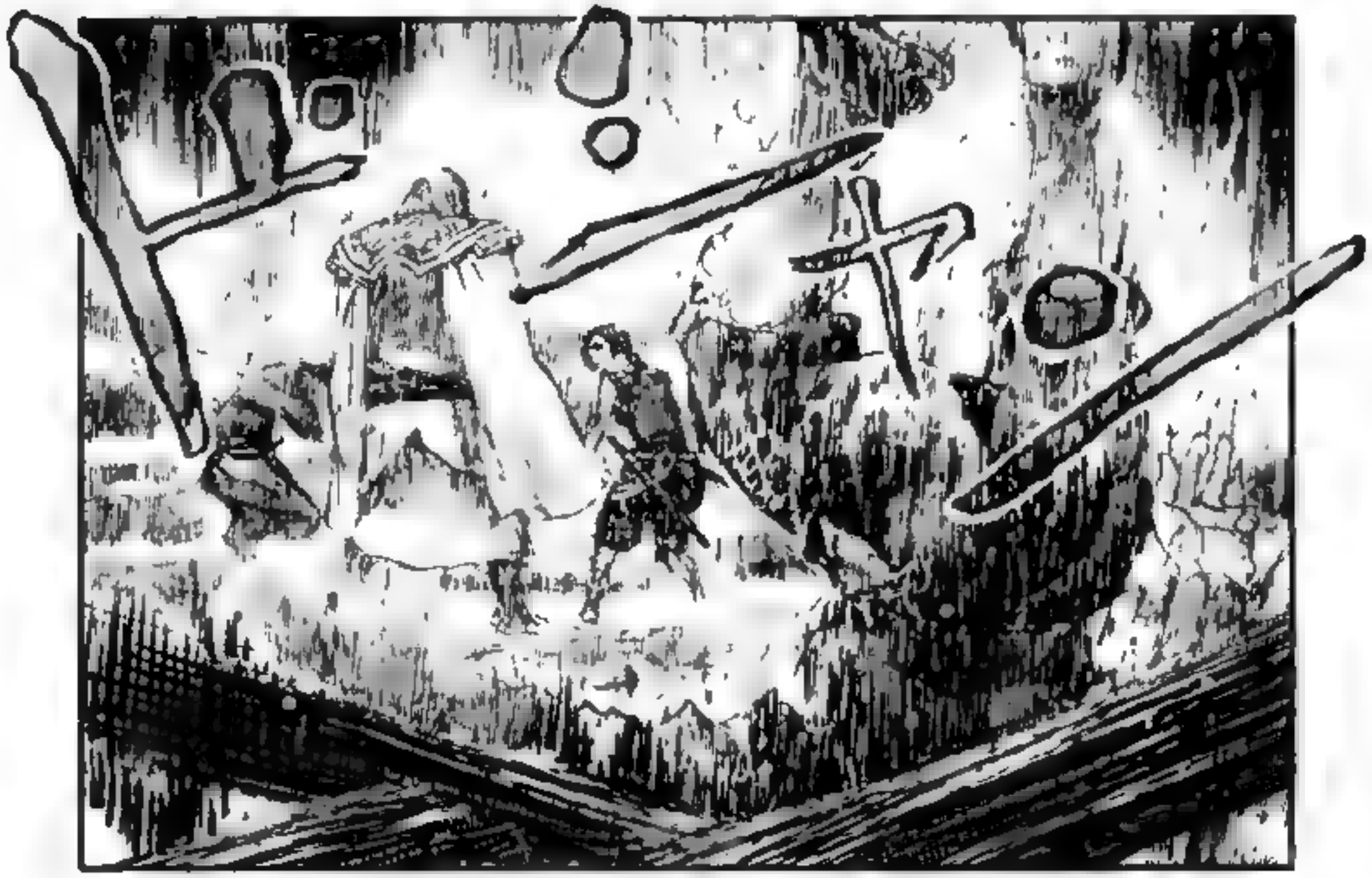
I'LL GO.

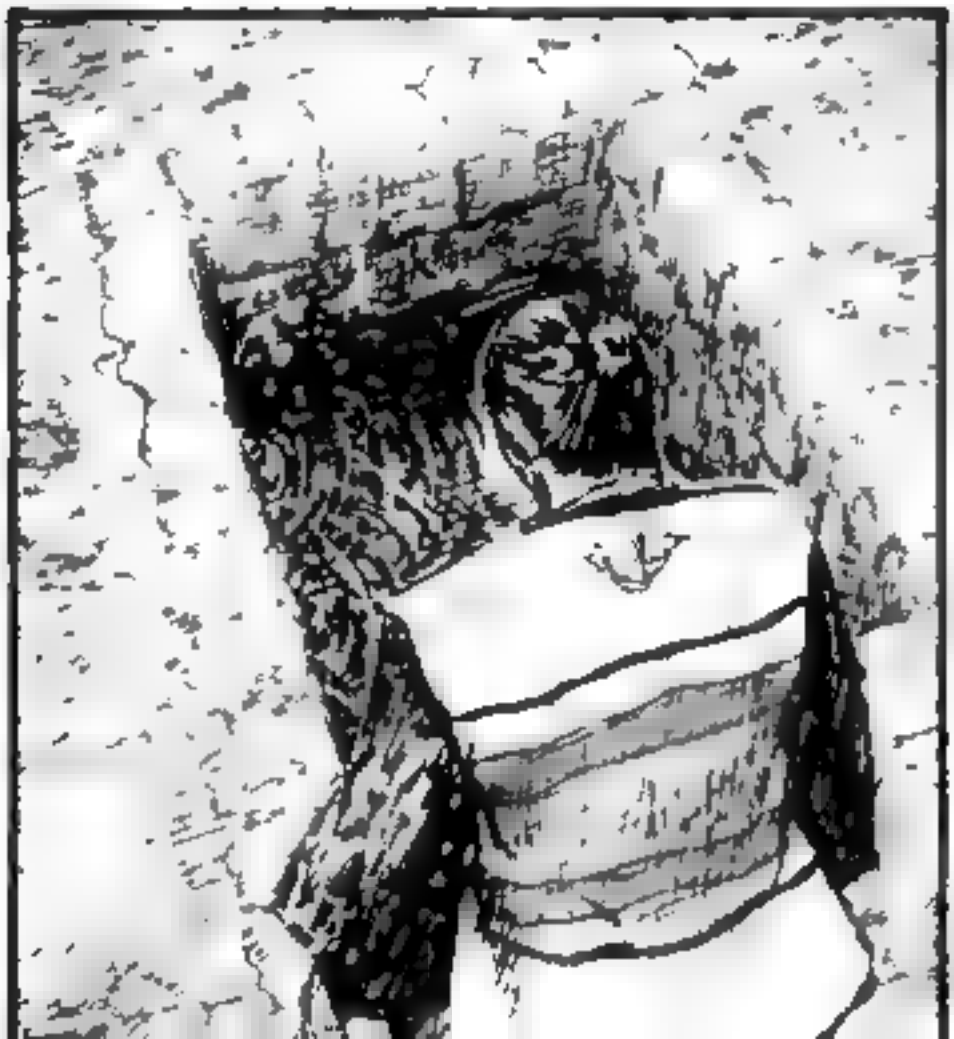
YOU STAY HERE AND...

NO...

BUT... MASTER HABAKI ...?







GET OUT!

QUICK!

RUN TO THE GATE AND SEARCH OUTSIDE! HURRY!!

ITTO-RYU ISN'T DOWN THERE!

UAHH ...!

...

MASTER HABAKI, WHAT'S .. ?

YOU TOO! GO!

ARGH! MASTER HABAKI ..!

THE GATE IS CLOSING!

DAMN IT!

HMM!

THE GATE IS COATED WITH SOMETHING OILY!

THAT'S STRANGE

CHE..!

THAT MAKES BREAKING OR CLIMBING IT MUCH MORE DIFFICULT!

HOW BOTHER-SOME!

HA HAHA HA!

LOOKS LIKE OUR TRAP WAS A SUCCESS.

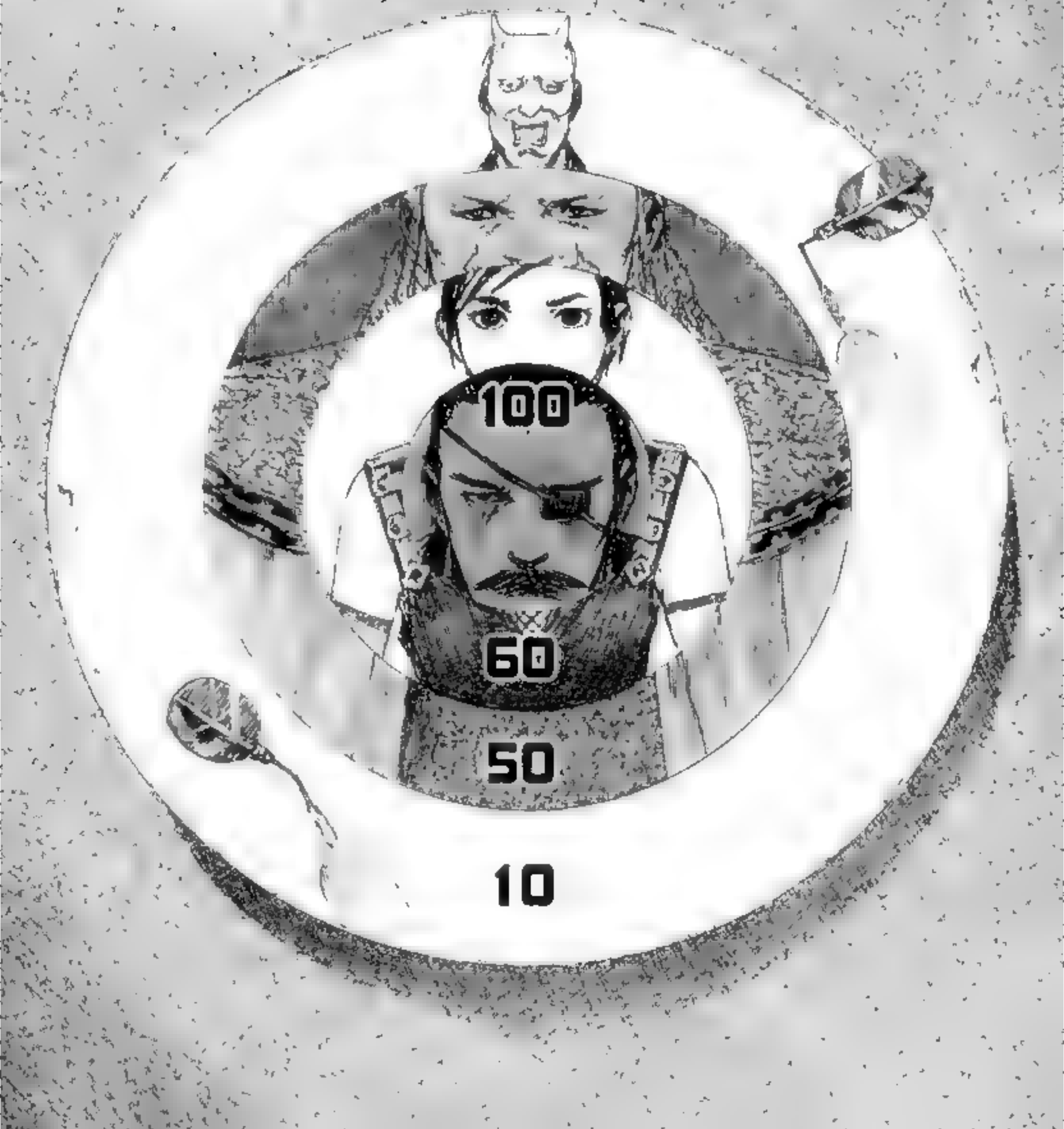
WELL, HABAKI?

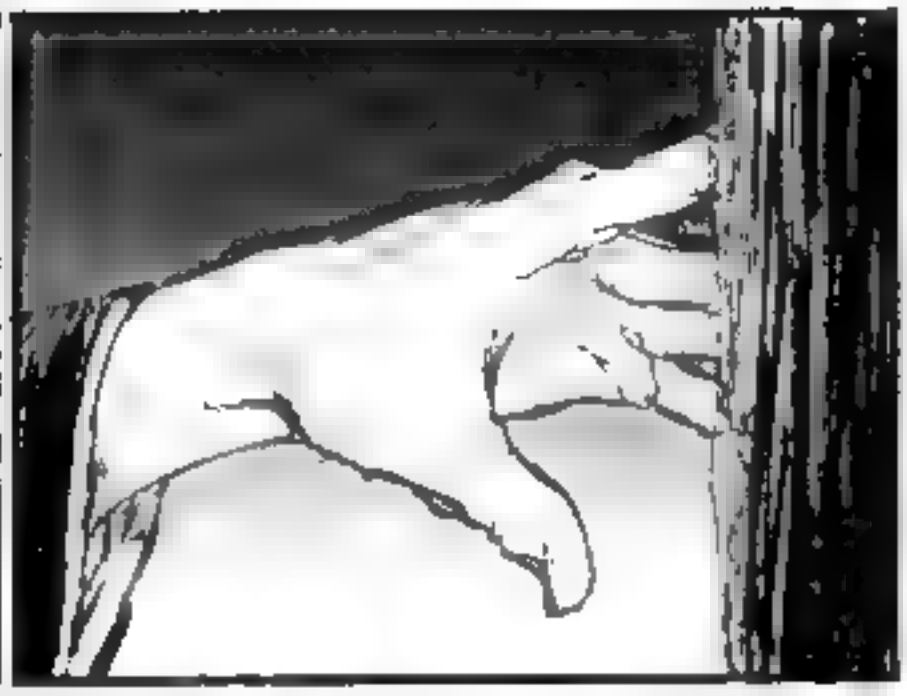
YOUR PLAN DIDN'T WORK AT ALL.

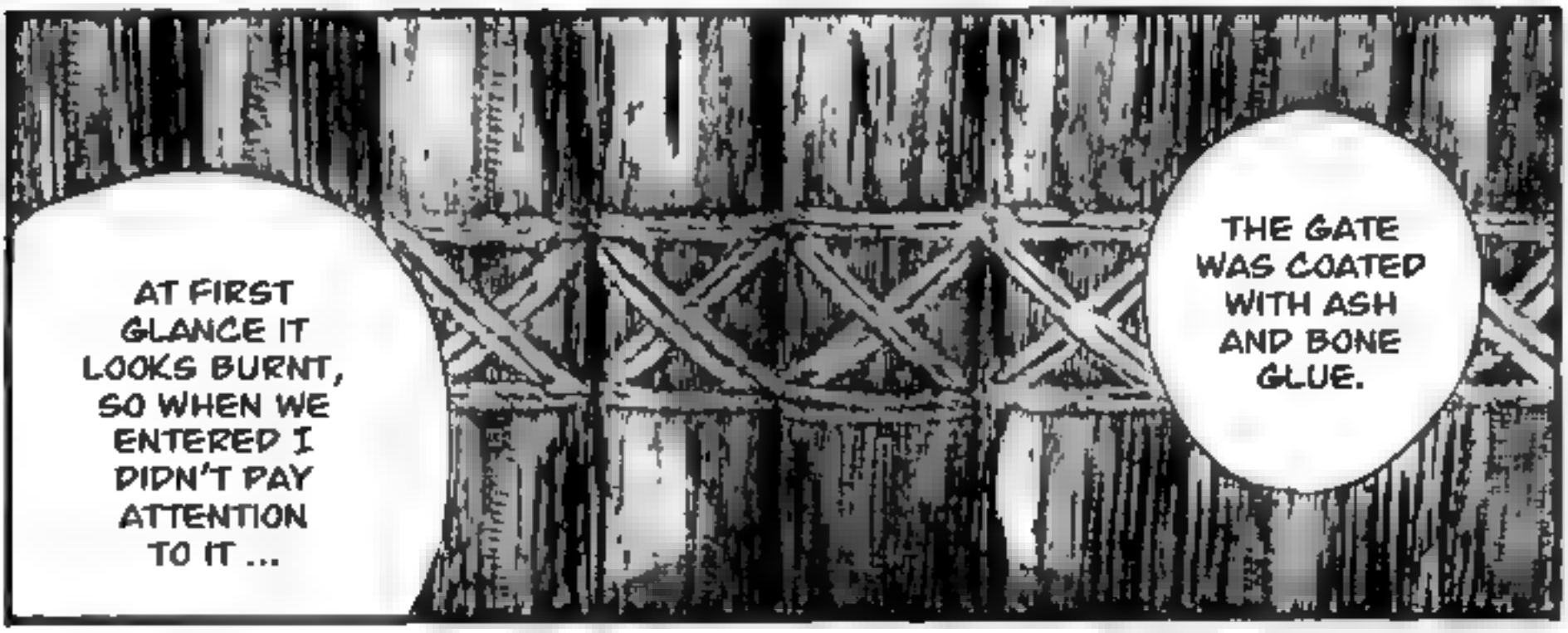
CHAPTER 143 | END

❖第百四十四幕❖
雲井霞

CHAPTER 144: HEAVEN'S HAZE






AT FIRST GLANCE IT LOOKS BURNT, SO WHEN WE ENTERED I DIDN'T PAY ATTENTION TO IT ...
THE GATE WAS COATED WITH ASH AND BONE GLUE.

VERY CLEVER!
OH, THANKS!

!!

HAHA HAHA HA...!

WHAT I INTEND TO DO?

YOU'RE EVEN ASKING?

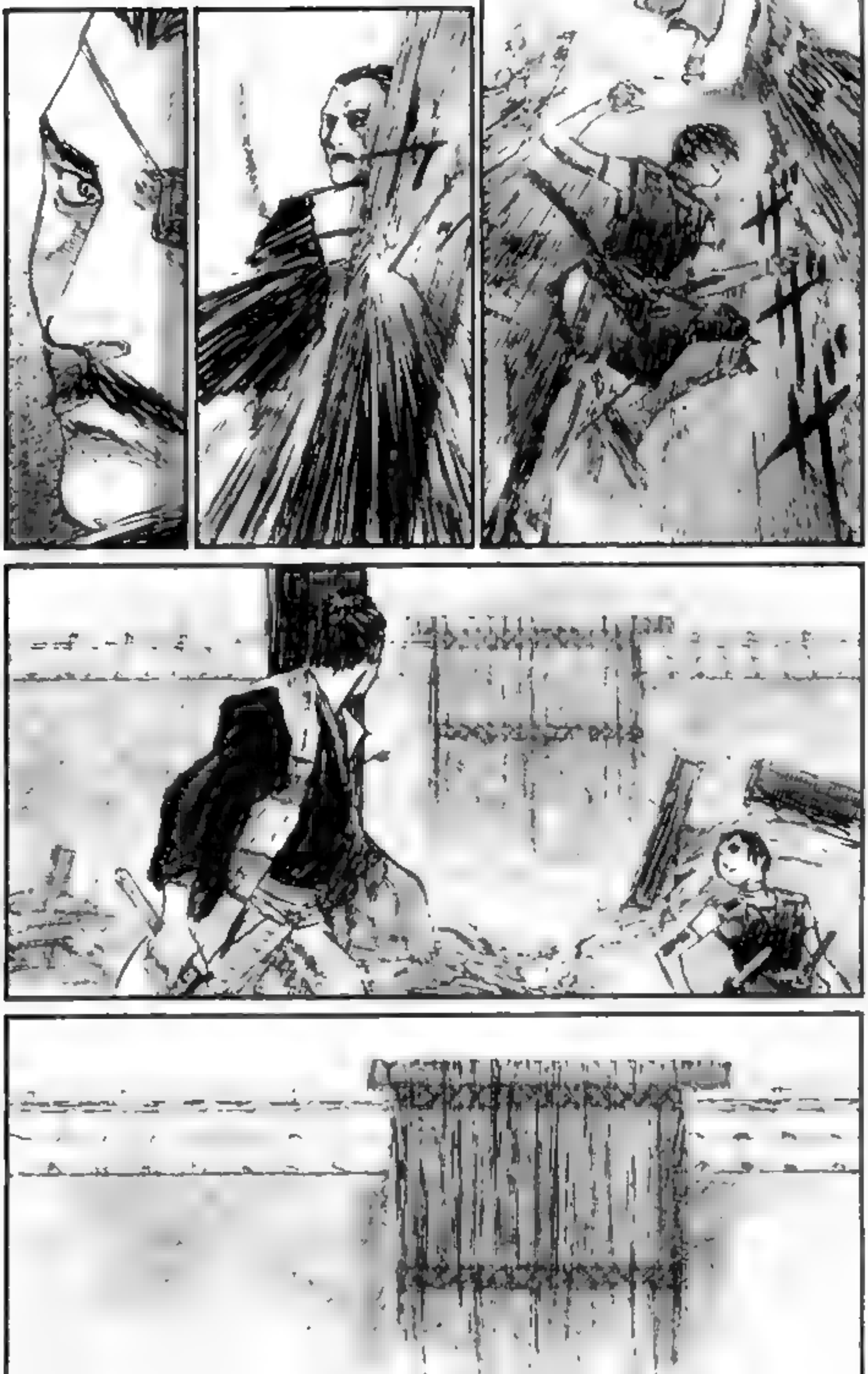
AND WHAT'S YOUR PLAN NOW?

IT'S PRETTY OBVIOUS WHAT I INTEND TO DO!

FIRE
!!

HEBIGUMI!! BEHIND ARASHINO!!

UGH!



HA ...

HA ...

HA ...

GO BACK INTO COVER!

THEY'RE ALREADY GONE.

IS EVERY-THING OKAY?

WHY DID THEY JUST RUN AWAY?

WELL ...

LOST THREE AGAIN ...

IF THEY ESCAPE FROM US TODAY, THEN IT'S A WIN FOR THEM.

THEY KNOW.

FIRST YOU HAVE TO OPEN THE GATE!

THEN LET'S FOLLOW THEM!

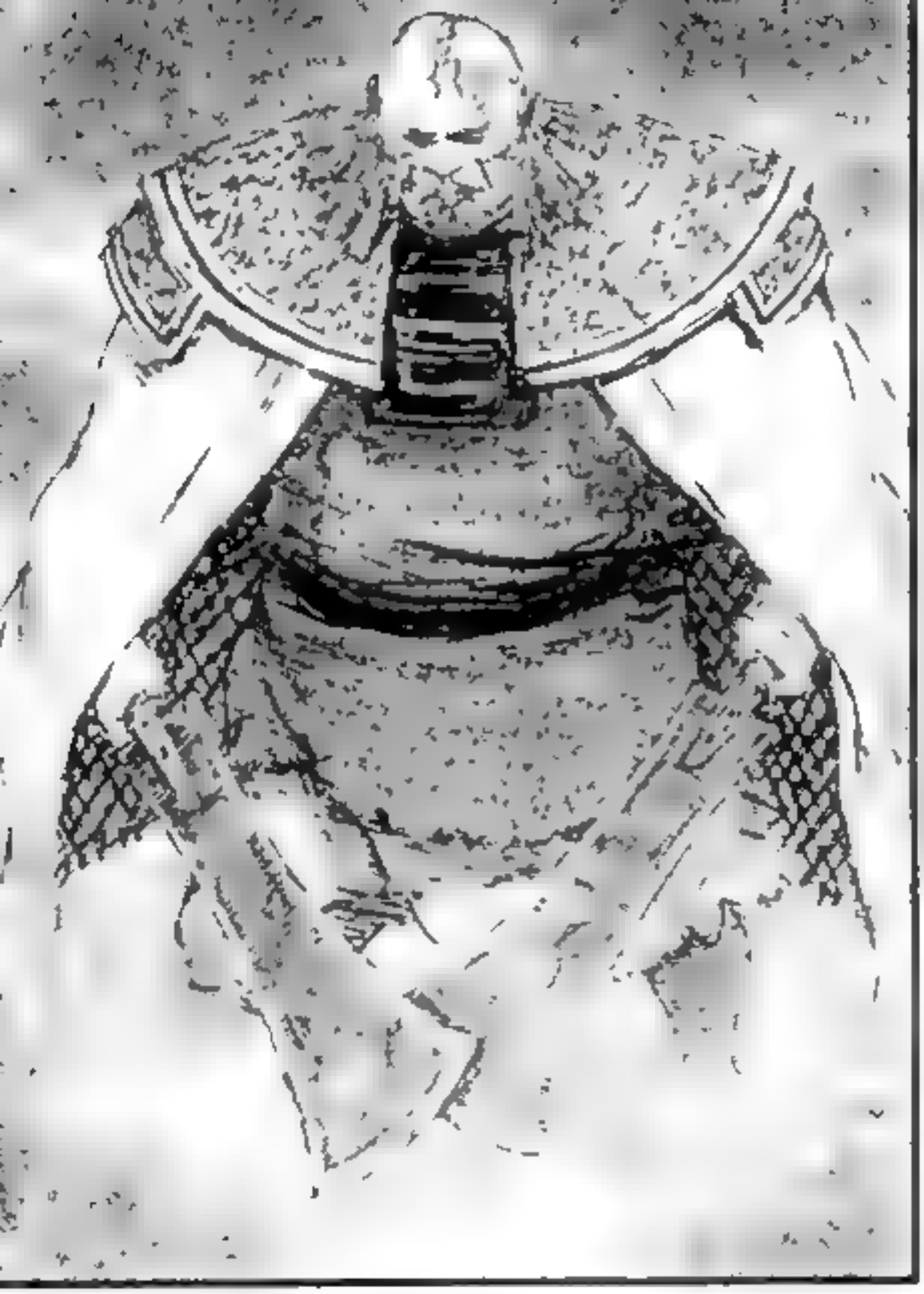
YOU THINK THIS WAS SUPPOSED TO ONLY DELAY US?

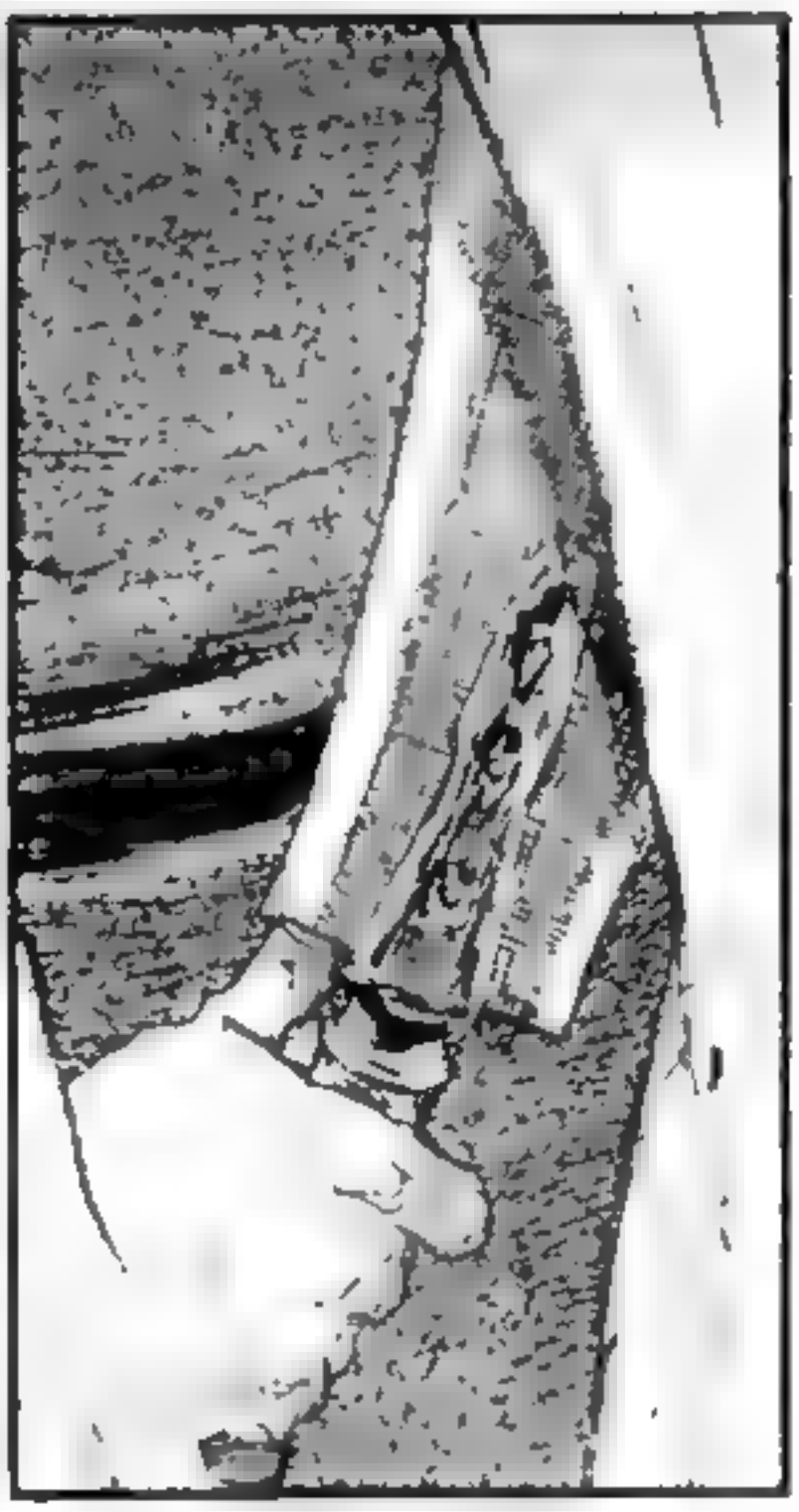
RYO
!!

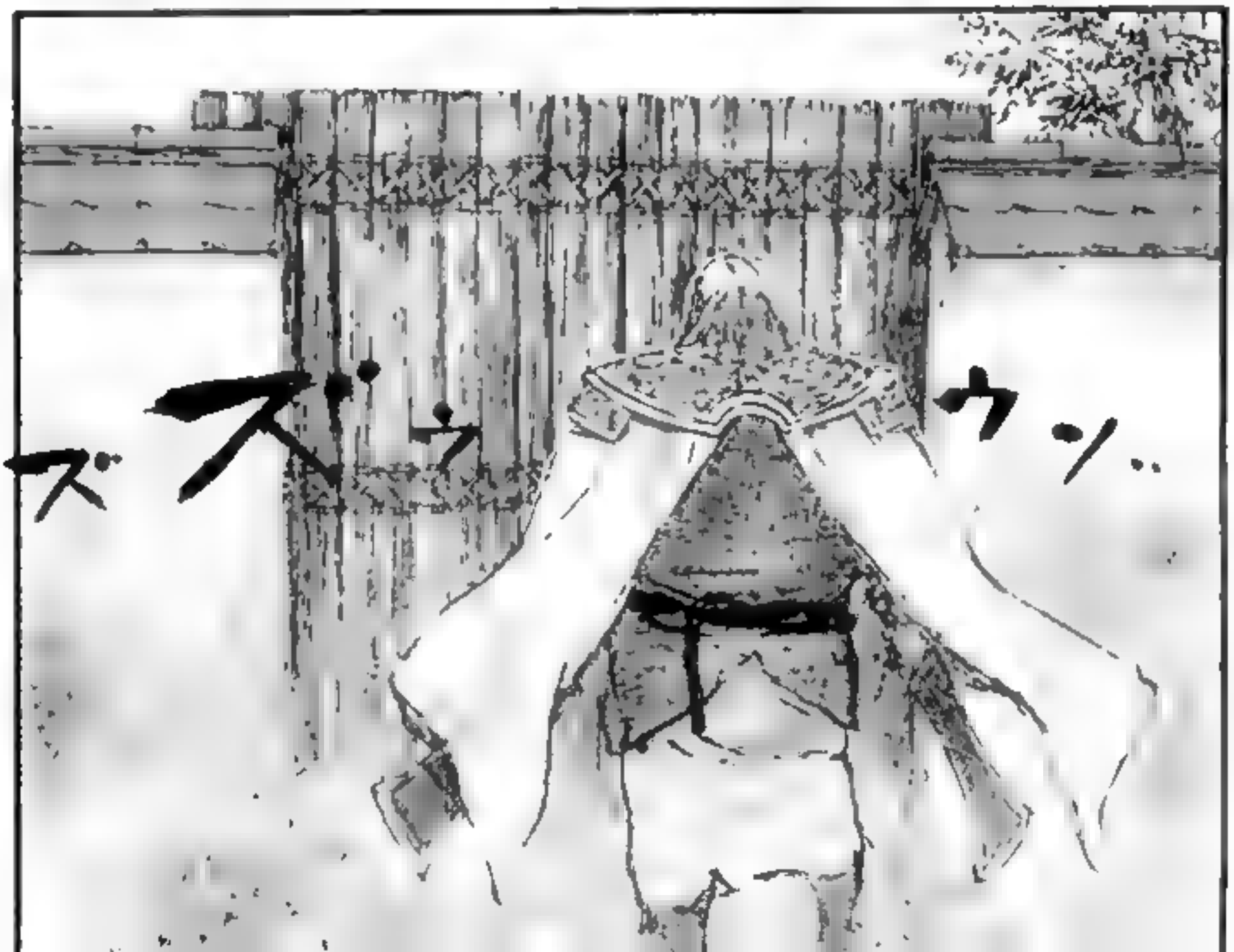
RYO !!

YES!

ARA-SHINO !






ズズ・・・ウッ・・

!

HOW MUCH TIME DID WE GAIN?

HALF AN HOUR SHOULD BE ENOUGH FOR US TO ESCAPE.

SOMEONE IS FOLLOWING US!

MAGATSU! BARO!

DAMN IT!

...THEY'LL KNOW WHERE WE WENT OTHER-WISE!

BESIDES ...

NOW, WE SHALL SEE IF I'M ITTO-RYU OR NOT.

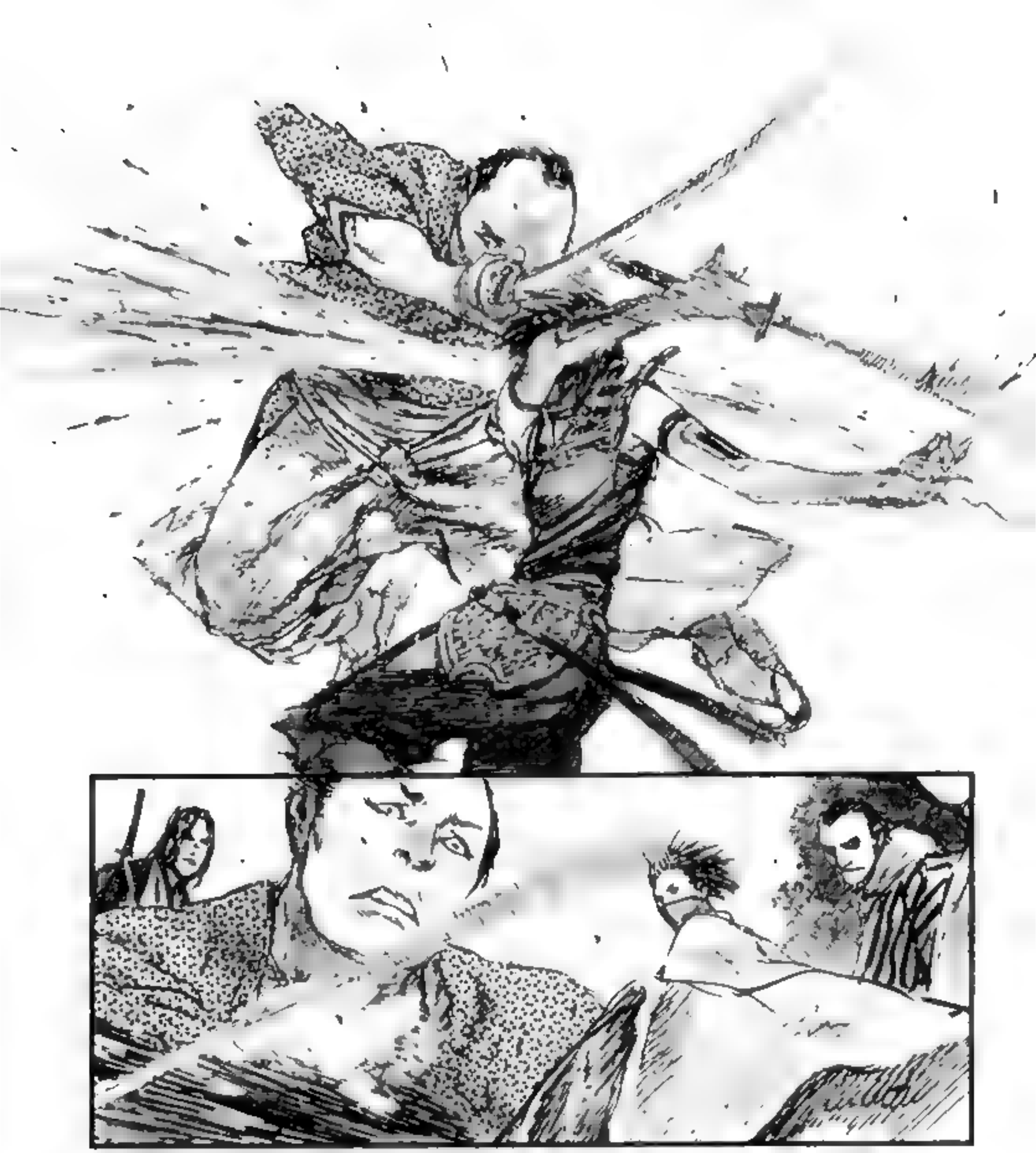
HEHE, THE TRAINING WAS HARD.

IT'S ONLY ONE! IT'LL BE OVER QUICK!

LET IT BE, KATSU-MATA!

UAH HH!!

UNGH...!



HNGH HHAA AAA!!

KATSU-MATA!

IT'S PROTEC-TING HER FROM SWORD HITS...

THAT'S HOW THE SHOGUN EQUIPS HIS CRONIES!

UNGH ... DAMN IT!

HNN NGH ...

FUCK!

IT'S HIS OWN MISTAKE, HE SHOULD'VE SEEN IT.

IDIOT!

LOOK AT HER ARMOR.

I KILLED A PERSON ...

SO YOU ARE ITTO-RYU?!

BUT THEY ALSO SAY THAT YOU ARE FINE SWORDSMEN, WHO WON'T RELY ON THEIR NUMBERS BUT TAKE PRIDE IN A FAIR FIGHT!

YOU ARE INSURGENTS, WHO SPIT IN THE FACE OF AUTHORITY! A WILD BUNCH!

...

CHE!

SHAME ON YOU! IT'S A DIS-GRACE!

YOU SHOOT AT IMPRISONED ENEMIES WHOM YOU OUTNUMBER! IS THIS THE WAY OF ITTO-RYU?!

BUT THE TRUTH LOOKS DIFFERENT! REALITY EXPOSES YOUR LIES!

YOU'RE ONE TO TALK! YOU TRIED TO ELIMINATE US LIKE INSECTS!

YOU KNOW WHY?

BUT I ONLY LET SIX SHOOT.

STILL, THERE WERE ELEVEN OF US, NINE WITH BOWS ...

LISTEN, KID! I DON'T NEED TO JUSTIFY MY ACTIONS TO YOU ...

WE ARE COWARDS JUST BECAUSE WE SHOOT WITH ARROWS? I NEVER THOUGHT THAT I WOULD HAVE TO LISTEN TO SUCH BULLSHIT!

SO REALLY ...!

BECAUSE THERE WERE ONLY SIX OF YOU!

...

VERY WELL ...

YOU ARE HERE FOR A FIGHT ..

HM ...

I'LL FIGHT YOU FOR A LITTLE WHILE.

NO, ME!

MAGA-TSU, LET ME ...!

ENOUGH. JUST WATCH!

THEY CALL HIM "MAGATSU" ---

---HAS TO BE SUKEZANE BARO!

AND THIS ---

HE HAS TO BE TAITO MAGATSU, THE SECOND IN COMMAND OF THE ITTO-RYU ---

IF I KILL MAGATSU, THEN HE WILL BE MY NEXT OPPONENT.

HE KILLED FIVE MEMBERS OF ROKKI-DAN ---

--- MAYBE FATHER AND ARASHINO WILL CATCH UP---

IF I DELAY THE FIGHT ---

IT DOESN'T LOOK GOOD FOR ME.

MAYBE IT WOULD BE ONE OF THOSE.

NO, I DON'T KNOW THAT FOR SURE.

BULLSHIT! WHAT AM I THINKING?

YOU KNOW WE DON'T HAVE TIME TO LOSE!

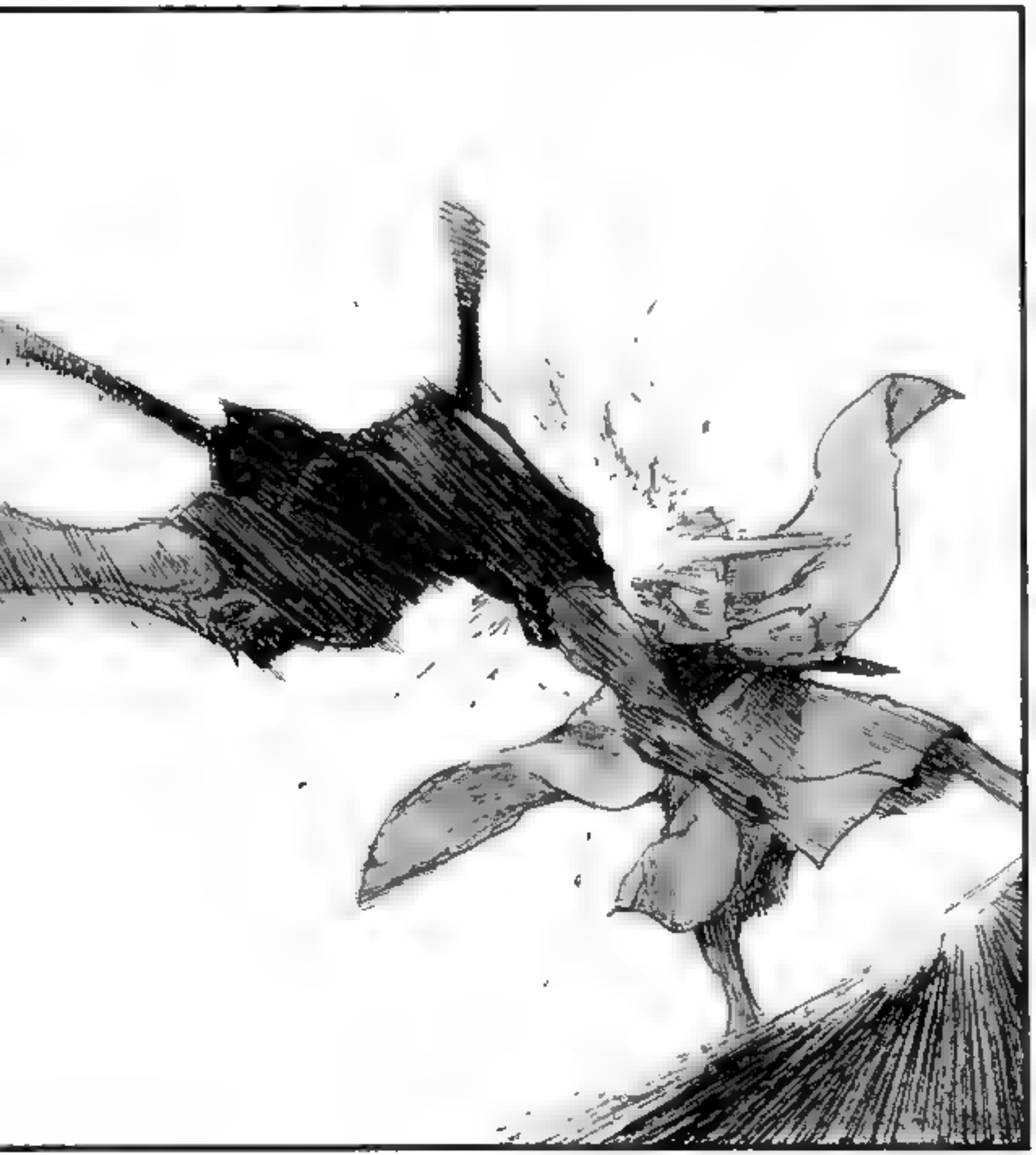
WHAT'S THE MATTER? START!

I WILL WIN!

IN THE NAME OF MY FATHER AND TEACHER KAGIMURA HABAKI!!!

OH!

HYAAHH!!



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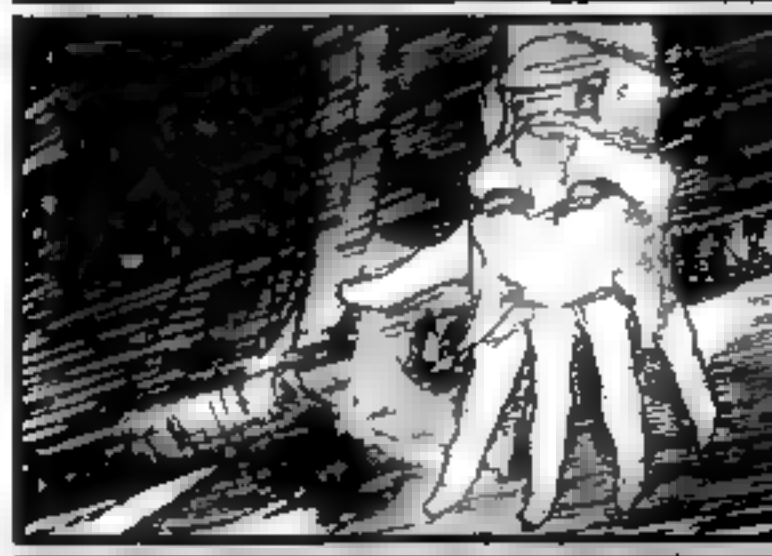
?...



YOU'RE A LOT FASTER THAN OUR NEW RECRUITS.

I'M SUR-PRISED.

HGAHH...

WHEN HABAKI COMES, TELL HIM ...

COUGH ...

COUGH ...

COUGH ...

ズリッ

THIS FIGHT WON'T BE DECIDED IN JUST ONE WEEK.

HE'LL HAVE TO MAKE A BIT OF AN EFFORT, TOO!

YES
.

RYO
...?

...

WAS ITTO-RYU STRONG ?

TELL ME
...

YES
..

..YES

CHAPTER 144 | END

❖ The 145th Act ❖

Crimson Snow

LET'S GO ON A TRIP, MANJI!

I SAID, LET'S GO ON A TRIP, MANJI!

'SCUSE ME?

HMM, WELL... HOW DOES MITO SOUND?

JUST WHERE DO YOU PLAN ON GOING IN THIS FREEZING WEATHER?

IT'S ABOUT TIME WE GO SOME-WHERE.

IS YOUR HEAD SCREWED ON RIGHT, GIRL?

MANJI.

IF IT'S A HOT SPRING YOU WANT...

MITO? NEVER HEARD OF HOT SPRINGS AROUND THERE.

YOU RAN INTO HIM?

THIS ISN'T JUST ANY ORDINARY OLD TRIP I'M TALKING ABOUT HERE. WE'RE GOING AFTER ANOTSU KAGEHISA!

WE'RE LEAVING EDO.

YOU SHOULD KNOW!

HALF OF THE REASON LIES WITH YOU, AFTER ALL.

W-WHAT?! BUT WHY?!

AND SO WE EASILY YIELDED TO THE DEMANDS.

MUCH TO OUR CONVENIENCE, HOWEVER, THERE WERE ALREADY TALKS OF LEAVING EDO WITHIN OUR RANKS.

AFTER THE RECENT EVENTS AT EDO CASTLE, DEMANDS WERE MADE TO EXPEL ITTO-RYU FROM EDO.

...OR SO I INFORMED THE GOVERNMENT OFFICIALS. I WON'T REVEAL OUR TRUE DESTINATION TO YOU,

BUT I WILL AT LEAST TELL YOU THAT WE WILL BOARD A SHIP IN HITACHI.

SATSUMA.

S-SO THEN, WHERE ARE YOU HEADED?

YOU HAVE TO ASK? OF COURSE THEY DO!

I HAVE THE RIGHT AND OBLIGATION TO KNOW WHAT'S GOING ON!

DO THE AFFAIRS OF ITTO-RYU CONCERN YOU?

BECAUSE YOU KNOW I'D BE RIGHT ON YOUR TAIL, RIGHT?

NOW THAT YOU KNOW, I DON'T BELIEVE THERE'S ANY STOPPING YOU.

VERY WELL. FOLLOW US, THEN.

THAT SETTLES THAT.

YES, ABOUT THAT... IT'S RELATED TO WHAT WE JUST DISCUSSED.

SO... WHAT WAS IT YOU WANTED TO TALK TO ME ABOUT?

THEN I'D LIKE YOU TO TAKE THE HUNDRED-MAN KILLER WITH YOU.

PERHAPS THESE FEARS OF MINE ARE GROUNDLESS, BUT THE EVENTS IN KAGA RETURN TO MY MIND.

SUPPOSING YOU REALLY INTEND TO PURSUE US AS FAR AS HITACHI,

OUR JOURNEY WILL NOT BE A PEACE-FUL ONE, I ASSURE YOU.

ALTHOUGH NOT EVERYONE MAY HAVE WISHED FOR ITTO-RYU'S EXILE, THERE ARE UNDOUBTEDLY THOSE WHO ARE DISTURBED BY OUR PRESENCE.

YOU WANT ME TO BRING MANJI ALONG?

THEN THAT MAN IS ALSO ENTITLED TO IT. THE MAN WHO IS EQUAL TO HABAKI KAGIMURA,

RIN, IF YOU SAY YOU HAVE THE RIGHT TO SEE ITTO-RYU UNTIL ITS END,

THIS JOURNEY IS A "WAR". ONE THAT COULD VERY WELL BE ITTO-RYU'S LAST.

"...WHO HAS CAUSED US A GREAT DEAL OF GRIEF, SHOULD ALSO SEE IT."

I MEAN, I WAS PLAN-NING ON TAKING YOU WITH ME IN THE FIRST PLACE...

BUT I ALREADY TOLD HIM I'D TAKE YOU ALONG... SORRY!

YEAH, I THINK SO TOO.

HEH HEH HEH! SOUNDS LIKE AN INVI-TATION TO A BLOODBATH.

THE WHOLE THING SMELLS INCREDIBLY FISHY IF YOU ASK ME.

WITH THIS HANDI-CAP,

BUT MY LEFT ARM'S STILL USELESS, Y'SEE.

HEY, I'M NOT COMPLAINING. I INTENDED TO TAG ALONG WHETHER YOU LIKED IT OR NOT ANYWAY.

SO I'M GMNG YOU A FAIR WARNING NOW.

I CAN'T ALWAYS GUARANTEE YOUR SAFETY DURING A FIGHT.

'CAUSE YOU DON'T EXACTLY MAKE THE BEST DECI-SIONS ON THE BATTLEFIELD, KIDDO.

OKAY... I'LL KEEP THAT IN MIND.

I'M TELLING YOU TO BE PREPARED TO ESCAPE BY YOURSELF IN THE WORST CASE SCE-NARIO.

DON'T GET ME WRONG. I'M NOT TELLING YOU TO BE PREPARED TO DIE OR ANY-THING LIKE THAT.

GOOD.

MY LORD, THE PALAN-QUIN IS READY.

THEY ARE QUIETLY WAITING IN THE PALAN-QUIN.

AND OUR TWO GUESTS?

...AS IF TODAY WERE A SOLEMN OCCASION.

OH? SHE'S CALMED DOWN...

CONTRARY TO WHAT ONE MAY BELIEVE, A TOWERING TREE MAKES FOR POOR BUILDING MATERIAL. THE SAME CONCEPT APPLIES TO LIFE.

IF A MAN HOLDS TOO MANY POSSESSIONS, HE WILL NEVER BE ABLE TO USE THEM TO THEIR FULLEST. IT IS A VERSE FROM A POEM.

ARE YOU FAMILIAR WITH THE SAYING, "A LARGE TREE IS DIFFICULT TO WORK WITH"?

I AM NOT, MY LORD.

...STRIKE ME AS THAT SORT OF PERSON.

. AS WELL AS HABAKI KAGIMURA..

ANOTSU KAGEHISA OF THE ITTO-RYU...

BUT ALL FOR NAUGHT.

THE ERA OF MILITARY DOMINANCE HAS BEEN LONG OVER FOR 200 YEARS.

AS A FELLOW MILITARY MAN, I CAN SYMPATHIZE WITH HABAKI'S DESIRE FOR THE UNATTAINABLE.

I UNDERSTAND WHAT LIES BENEATH HIS OBSESSION WITH THE SUBJUGATION OF THE ITTO-RYU.

AFTER WORKING UNDER HIM FOR EIGHT YEARS,

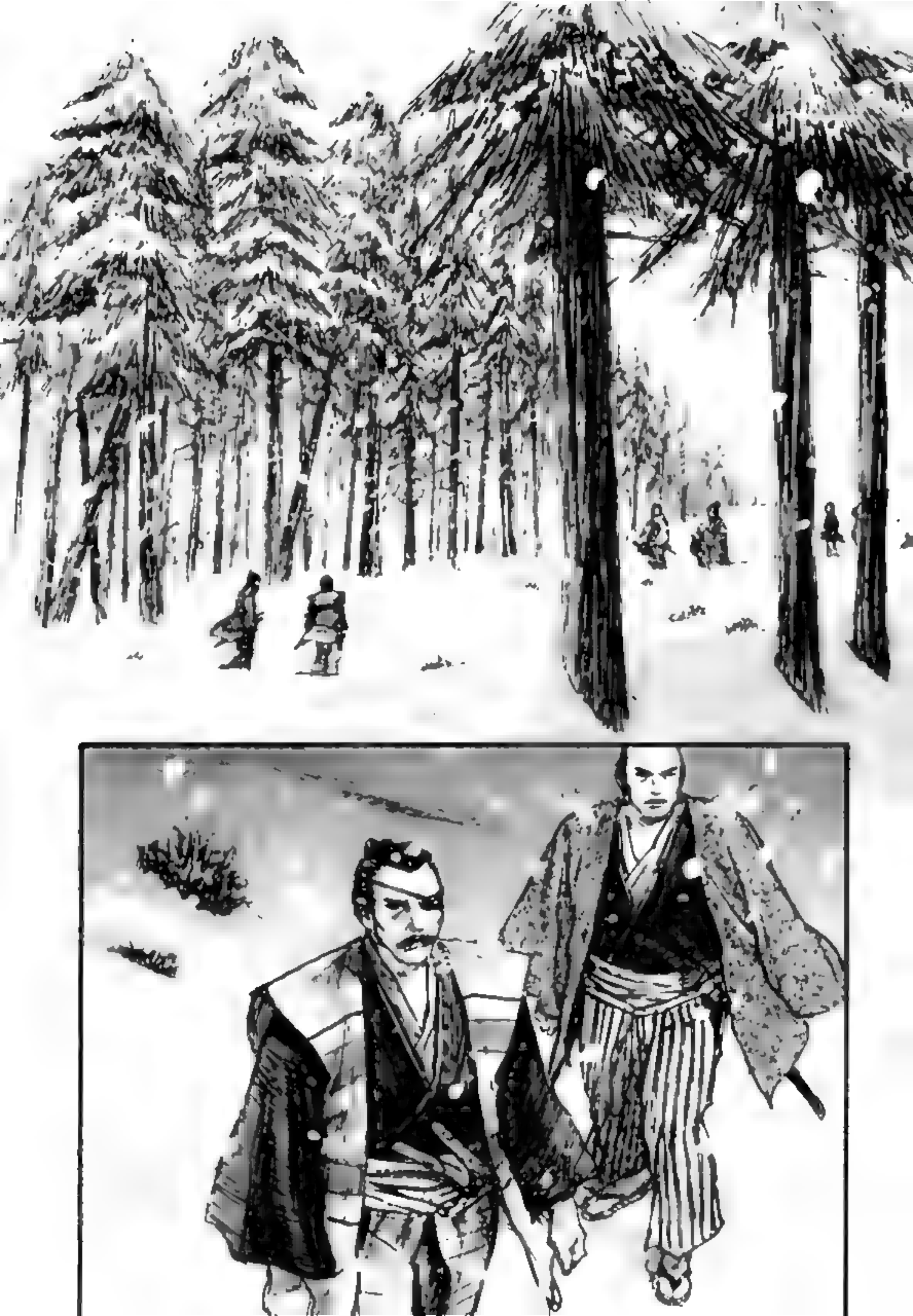
HABAKI KAGIMURA WAS ALWAYS AN EXTRAORDINARY MAN IN BOTH DEVOTION AND PERCEPTION.

IN SUCH A CASE,

BITTER ENVY..

JEALOUSY...

IS THERE NO ALTERNATIVE OTHER THAN TO WISH FOR HIM TO LEAVE EDO ALONG WITH THE ITTO-RYU?



I WILL WAIT HERE AND AS I DO,

LORD HABAKI.

IT'S BEEN A WEEK SINCE YOUR LAST MEETING, NO?

MY DEAR...

.....

THAT'S NOT WHAT WE AGREED UPON.

OH? IS IT NOT NOW?

BUT LORD HABATAKI, I BELIEVE I CAN SAY THE SAME TO YOU.

I EXPECT YOU TO FULLY ASSEMBLE THE HANA-GUMI HERE FOR ME.

I SHALL RETURN THEM TO PRISON WHERE CRIMINALS LIKE THEM BELONG.

BOUND BY MY DUTY,

I ASSUMED THAT YOU UNDERSTOOD THAT. OR WAS I MISTAKEN?

BY THIS TIME TOMORROW, THEY WILL NO LONGER BE WITHIN OUR GATES... THE FACT OF THE MATTER IS, THE HANAGUMI DOES NOT HAVE PERMISSION TO PURSUE THEM.

TODAY IS THE LAST DAY FOR THE ITTO-RYU TO REMAIN IN EDO.

I DO NOT REGRET OUR ACTIONS.

WE DID WHAT WE MUST TO PROTECT THE CITY!

HAVE YOU NO DIGNITY?

...HANABUSA.

WE DO NOT INTEND TO LET ITTO-RYU LEAVE WITHOUT ANY CONSEQUENCE.

DIGNITY? HA HA HA!

YOU SEEM TO MISUNDERSTAND.

...WAS NONE OTHER THAN YOURSELF.

...DURING ANOTSU KAGEHISA'S ABSENCE, THE ONE WHO OFFED HALF OF ITTO-RYU'S MEN UNDER THE GUISE OF A FESTIVE BANQUET...

AND AS I RECALL, LORD HABAKI...

...IN WHICH YOU CARRIED OUT QUESTIONABLE EXPERIMENTS FOR YOUR OWN PURPOSE.

THEN THERE IS THE INCIDENT IN FUKIAGE...

FURTHER, IT OCCURRED WHEN THEY HAD YET TO STIR TROUBLE FOR THE GOVERNMENT.

.....
.....

OR PERHAPS NOT...?

RUMORS CLAIM THAT THERE MAY HAVE BEEN ITTO-RYU MEMBERS AMONG THE TEST SUBJECTS.

LORD HABAKI, AS YOU'RE WELL AWARE OF, THE "CLEANSING OF EDO" IS BY NO MEANS A LIGHT MATTER.

IT IS QUITE THE CONTRARY. THIS IS HARDLY THE TIME AND PLACE FOR FOUL PLAY, WOULDN'T YOU AGREE?

OH, DEAR! MY APOLOGIES! HOW RUDE OF ME!

IT SOUNDS AS IF I AM TAKING THE ITTO-RYU'S SIDE.

AS YOU SEE, I HOLD THE EMPEROR'S FAVOR AS WELL AS YOUR WIFE AND SON.

BUT THAT IS BESIDES MY POINT. I DID NOT COME HERE TO CHAT WITH YOU.

YOUR ANSWER IS ALL I WISH TO HEAR.

WILL YOU AGREE TO MY DEMANDS?

I SHALL TAKE THAT AS A COMPLIMENT.

OH? SURELY, YOU MEAN A "PEACEFUL" APPROACH!

HMPH! THIS APPROACH IS INDEED SOMETHING YOU WOULD RESORT TO, HANABUSA.

WILL YOU SURRENDER THE ROKKI TO ME OR NOT?!

COME NOW, LORD HABAKI!

...

...YES, SIR.

MITAKE... SUMMON THE ROKKI.

LORD HANA-BUSA,

JUST A MOMENT, DEAR!

HUH?

OH... UM... YES, BY ALL MEANS...

PLEASE ALLOW ME TO SPEAK BRIEFLY WITH MY HUSBAND.

WHILE I WAS UNDER THE CARE OF LORD HANA-BUSA...

...I HAD A VERY LONG TALK WITH OUR CHILD.

MY DEAR...

ABOUT THINGS THAT HAVE COME TO PAST. THINGS THAT WILL COME TO PASS.

ABOVE ALL, I TOLD HIM ABOUT YOU.

FATHER...

SA-KUTARO...

...OUR CHILD HAS SOME-THING TO TELL YOU.

AND SO IT WOULD SEEM THAT. .

THE FIRST BEING...

...MY INABILITY TO WIELD THE SWORD LIKE YOU.

TO YOU,

I HAVE MANY THINGS I HAVE TO APOLOGIZE FOR.

I THOUGHT ABOUT IT A LOT.

"WHAT SHOULD I DO IN ORDER TO LIVE HOLDING MY HEAD HIGH AS FATHER'S SON WHEN I HAVE NO TALENT FOR THE SWORD?"

BUT I NEVER FOUND AN ANSWER.

SO AT THE VERY LEAST, I DIDN'T WANT TO INTERFERE WITH YOUR WORK.

I DECIDED TO LIVE WITHOUT BEING A HINDRANCE TO YOU.

.....?

THAT CHILD...

...IS YOUR DAUGHTER, IS SHE NOT?

MY DEAR, WHEN THE GOVERNMENT OFFICIALS CAME TO OUR HOME,

THAT YOUNG WOODCUTTER GIRL WENT SO FAR AS TO GET INJURED TRYING TO PROTECT US.

I COULD TELL BY HOW YOU CARRIED YOURSELF AROUND HER.

...!!

I WILL NOT PRY ANY FURTHER INTO THE MATTER, BUT... I WOULD SIMPLY LIKE TO HEAR YOU CONFIRM IT FOR MYSELF.

...YOU ARE CORRECT.

AT THAT TIME, I FORGOT TO TELL HER SOMETHING VERY IMPORTANT.

...PLEASE TELL THAT CHILD "THANK YOU" FOR ME.

MY DEAR

!!

STOP ...!

SHIMA ...!

DEAR!

I WILL NOW FULFILL MY DUTY AS THE WIFE OF HABAKI KAGIMURA!

YOU MUST ALSO FULFILL YOUR DUTY AS HABAKI KAGIMURA UNTIL THE VERY END.

IN RETURN,

I LOVED YOU DEARLY, MY DAR-LING...

SHIMAAAAA!!

ドゴ

E-EVEN I DID NOT EXPECT THIS TO—

N-NO! DON'T BE MISTAKEN!

HE SAID HE WAS GOING TO SATSUMA... CORRECT?

.....
.....

I WILL SUMMON REINFORCEMENTS FROM THE HEBIGUMI* ON THE WAY.

GEKI

I WILL SET OUT ALONG WITH THE ROKKI AS SOON AS THE PREPARATIONS ARE DONE...

*NOTE LOWER CLASS SAMURAI THAT GUARD THE AREA WITHIN EDO CASTLE.

SHOULD THEY RESIST,

I SHALL BRING BACK THEIR HEADS.

IF WE FAIL TO ELIMINATE ANOTSU KAGEHISA BY THAT TIME,

I PROMISE TO RETURN WITH THE HANAGUMI.

L-LORD HABATAKI! AS I HAVE TOLD YOU, THAT--

I HAVE 20 DAYS LEFT BEFORE I AM TO COMMIT SEPPUKU.

I SHALL CERTAINLY RETURN TO EDO AND COMMIT HARAKIRI!

IF WE FAIL TO ELIMINATE ANOTSU KAGEHISA,

IF YOU TRULY WISH TO STOP ME, THEN COME AFTER ME WITH YOUR MEN.

EVEN IF THAT DOES NOT SIT WELL WITH YOU, I WILL NOT CHANGE MY MIND.

B-BUT...

HOWEVER, IN SUCH AN EVENT...
...I WILL NOT HESITATE TO TAKE YOUR LIFE!

L-LORD HANA-BUSA!

第百四十五幕 終劇

❖ The 146th Act ❖

Remains of a Heart

AT MY AGE, GETTING DRAGGED ALONG ON THIS LONG TRIP IS MORE THAN THESE OLD BONES OF MINE CAN TAKE.

I'M EX-HAUSTED!

IT'S REALLY CONVENIENT TO BE ABLE TO MOVE AROUND UNNOTICED.

THEY'RE NOT EXACTLY HIDING. WE HAVE SMALL GROUPS OF MEN PLACED AT DIF-FERENT INNS FROM KANAMACHI TO MATSUDO.

NONSENSE! BE IT A PILGRIMAGE TO NIKKO OR ISE, THEY'RE ALL LIKE A WALK IN THE PARK FOR THE ELDERLY.

SAY, WHERE ARE THE REST OF OUR COMRADES HIDING OUT?

WHAT, BEING LED BY THE HAND BY MY TEN CHILDREN FULL OF LOVE FOR THEIR FATHER?

I'M WORRIED ABOUT THEM.

SO WE ARE TO MEET UP AT MATSUDO, EH... IS OUR LEADER WITH THE WOMAN?

WHY SHOULD WE WORRY ABOUT THOSE TWO? RATHER, I FEEL PITY FOR THOSE WHO ARE PUR-SUING THEM.

YES.

I FEEL LIKE WE'RE FORGETTING SOMEONE...

HM?

HOW ARE WE SUPPOSED TO CALL THOSE GUYS WHO ARE SLEEPING AT THE SHRINE TO COME HERE?

WHY DON'T YOU LET MAGATSU OR BARO CARRY IT FOR YOU?

BY THE WAY, AM I TO LUG THIS MEDICINE BOX ALL THE WAY TO MATSUDO?

I UNDERSTAND THE NEED TO CARE FOR THE SICK, BUT TO STAY IN CLOSE QUARTERS WITH THE ILL FOR THAT LONG IS RISKY

FOOL! I'M CONCERNED ABOUT THE BOSS'S *HEALTH!*

WHERE IS HE NOW? WE SHOULD INFORM THE BOSS.

OH, RIGHT! THAT ODDBALL OF A MAN!

YOU MUST MEAN OZUHAN.

OH, REALLY...

BUT APPARENTLY, IF WE BLOW ON THIS FLUTE, THERE'S A VERY GOOD CHANCE THAT HE'LL SHOW UP WITH N AN HOUR.

AS IF I CAN KEEP TRACK OF THAT MAN!

WELL! I THINK IT'S ABOUT TIME WE LEAVE!

IT SEEMS THAT THE BRAVE NEW BEGINNING OF ITTO-RYU WILL BE EXQUISITELY SET OFF BY TWO DECREPIT OLD MEN LIKE US!

FOOL! DON'T WALK SO CLOSE TO ME WHILE YOU'RE RUNNING YOUR MOUTH!

I DON'T WANT TO GET ROPED INTO A MESS BECAUSE THEY THINK I'M WITH YOU.

HEY, NOW. IS THAT ANY WAY FOR AN ITTO-RYU MEMBER TO TALK?

WE SHOULD GET SOME BED WARM-ERS AROUND HERE.

DON'T YOU THINK, MEGURO?

ALL DONE!

OH, YOU'RE FIN-ISHED?

BUT, MEGURO...

ME, OF COURSE!

WHO'S THAT?

TADA!

THE NAME HERE...

OH!

GAH!

SHE CAUGHT ON QUICK

THIS LOOKS AN *AWFUL* LOT LIKE UTAMARO'S PAINTING.

MASTER.

...FOR GUIDING US WITH PATIENCE ALL THIS TIME.

I CAN'T THANK YOU ENOUGH...

YOU MIGHT SAY IT'S BECAUSE OF A SLIP-UP?

TEE HEE.

THE REASON BEING... UMM... UHH...

THINGS CAME UP AND IT SEEMS THAT WE HAVE TO LEAVE TOWN.

ACTUALLY, THERE'S SOMETHING WE HAVE TO DISCUSS WITH YOU.

MAS TER!

WE HAVE TO LEAVE TOWN FOR SOME PERSONAL REASONS!

ガン

ゴロゴロ

ドサ

SO... UM...

TO MAKE UP FOR ME NOT BEING HERE...

DEPENDING ON HOW THINGS PAN OUT, I MIGHT DIE--ER, I MEAN, I MIGHT NOT BE ABLE TO COME BACK TO EDO AGAIN.

AT THE EAR-LIEST, THE JOURNEY WILL BE OVER AFTER HALF A MONTH.

IT'S MY REAL NAME!!

PRETTY NAME, RIGHT?

OH, AND TANPOPO'S REAL NAME IS "URARA".

TALK ABOUT AN OVER-STATE-MENT, HUH?

HUH? UM, SURE...

T-T-THINK OF ME WHENEVER YOU LOOK AT THIS PICTURE!

"KOTO"...? WHOSE NAME IS THIS?

*URARA MEANS "BEAUTIFUL" AND "GRACEFUL".

MASTER!

WE'VE KEPT IT FROM YOU ALL THIS TIME, BUT TANPOPO AND I ARE ACTUALLY SHINOBI WORKING WITH THE GOVERNMENT.

WE'RE TRAINED IN THE "KUNOICHI" ARTS.

LIKE HOW TO RUN FASTER AND HONE OUR VISION AND STUFF.

OH, YOU KNOW HOW IT IS!

WHA?

WE'LL COME BACK AND WORK EVEN HARDER AS YOUR STUDENTS.

I PROMISE I'LL SEE TO YOUR EVERY NEED...

IN ANY CASE! WHEN OUR JOURNEY IS OVER,

I THINK YOU SHOULD STOP TALKING NOW.

I'M ACTUALLY STILL A VIRGIN!

I CAN'T BELIEVE YOU SAID THAT, MEGURO. JEEZ...

AH! I SAID IT!

IT SOUNDS LIKE YOU GUYS HAVE IT ROUGH.

OKAY, THEN. I'LL BE PRAYING FOR YOUR SAFE RETURN.

TAKE ME AS YOUR BRIDE.

...SO WHEN THAT TIME COMES, PLEASE...

OKAY, OKAY. I GET IT, SO PLEASE, JUST RAISE YOUR HEAD.

...THIS COMES AS QUITE A SURPRISE TO ME.

I SWEAR I'LL COME BACK!

I'M SORRY FOR DELAYING OUR ENGAGEMENT CEREMONY!

UM, CAN YOU DROP THAT SUBJECT ALREADY?

HE'S NOT TALKING ABOUT THE PAINTING, MEGURO.

SHE'S FREAKING OUT

W-WHAT ?!

DID YOU THINK YOU COULD HIDE THIS FROM ME?

I CAN'T THANK YOU ENOUGH FOR ALL THE SUPPORT YOU'VE GIVEN ME.

MASTER SORI.

HOW DID YOU KNOW?!

CALL IT A GUT FEEL-ING.

I MAY NOT KNOW ALL THE DETAILS,

BUT I'VE HEARD BITS AND PIECES OF THE RUMORS.

YOU'RE LEAVING TOWN?

ACTUALLY, WHAT I WANTED TO TELL YOU IS THAT--

I HEAR RUMORS LIKE THAT EVEN WHILE I'M JUST SITTING HERE PAINTING.

ABOUT HABAKI KAGIMURA'S SITUATION AFTER THE EDO CASTLE INCIDENT.

AND ABOUT THE SITUATION WITH ITTO-RYU.

HUH?

WHAT ARE YOU GOING TO DO ABOUT TRAVEL EX-PENSES?

UM, WELL, YES... THAT'S EXACTLY WHY I'M LEAVING. BUT I ALSO HAVE SOME BUSINESS WITH ANOTSU KAGEHISA.

HE SAW RIGHT THROUGH ME.

OH, WELL, YOU KNOW! IT'S JUST MANJI AND ME.

WE'VE CAMPED OUT PLENTY OF TIMES ALREADY!

PLUS, THERE AREN'T EVEN THAT MANY FLEAS OR MOSQUITOES DURING THIS SEASON!

OH, NO! IT TOTALLY SLIPPED MY MIND!

I MEAN *MONEY*.

YOU MUST'VE USED UP MOST OF THE 30 RYO I GAVE TO YOU BY NOW.

I'M WORRIED *BECAUSE* THERE AREN'T ANY FLEAS OR MOSQUI-TOES NOW.

YOU'RE NOT PLANNING TO FREEZE TO DEATH IN THIS WEATHER, ARE YOU?

?

M-MAS-TER SOR!!

RIGHT, RIGHT.

I-I DIDN'T COME HERE TO BEG FOR MONEY!

I'M ALREADY BORROW-ING ONE OF YOUR ROOMS TOO.

STILL... IT DOESN'T WARRANT THIS MUCH AMOUNT OF MONEY...

IF YOU THINK IT'S TOO MUCH,

YOU DID A FINE JOB TIDYING UP THIS PLACE FOR ME.

CONSIDER IT COMPEN-SATION FOR YOUR WORK.

I THINK THAT'S THE BEST OPTION.

THEN COME BACK AND WORK IT OFF.

SEEMS LIKE IT. YOU JUST MISSED THEM.

MEGURO AND TANPOPO ARE LEAVING TOWN TOO?!

WHAT ?!

DO I LOOK LIKE A KID TO YOU?

CHANGE MY CLOTHES?

WHO'S GOING TO CHANGE YOUR CLOTHES AND COOK FOOD FOR YOU?

ABOUT WHAT?

WHAT BAD TIMING...

WAIT... SO WHAT ARE YOU GOING TO DO NOW?

IF ONLY TATSU WAS HERE...

DARN ...

WELL, ISN'T SHE ALL HIGH AND MIGHTY...

AND THEIR HOMEMAKING SKILLS ARE JUST AS BAD AS YOURS, MASTER SORI!

BUT THE REST OF YOUR STUDENTS ARE ALL MEN!

IT'S NOT LIKE THOSE GIRLS ARE MY ONLY HELPERS AROUND HERE.

I'LL MANAGE ONE WAY OR ANOTHER.

BUT IT'S NOT LIKE SHE'LL MAGICALLY APPEAR 'CAUSE I WANT HER TO.

I'M BACK.

.....
.....
....

OH! HEY, RIN! LONG TIME NO SEE!

.....
.....
....

I'M NEVER GOING BACK THERE, I TELL YOU!

WE GOT INTO A FIGHT, SO I LEFT.

WHAT ARE YOU DOING HERE?! WHY AREN'T YOU AT YOUR HUSBAND'S PLACE?!

WHY THE HECK ARE YOU--

T-TATSU--

TATSU !!

WHEN HE HIT ME, I SLUGGED HIM RIGHT ON BACK!

HE THROWS HIS WEIGHT AROUND AND LETS HIS FISTS DO THE TALKING AT HOME, BUT HE TURNS INTO SUCH A WIMP OUTSIDE THAT IT'S NOT EVEN FUNNY!

I AM NOT A WOMAN FROM THE WARRIOR CASTE!

←WATER

SERI-OUSLY! YOU DON'T KNOW HOW TO JUDGE PEOPLE, PA!!

I CAN'T BELIEVE YOU PUSHED A GUY LIKE THAT ONTO ME!

HE'S JUST A SPOILED, GOOD-FOR-NOTHING BRAT!

ARRGH! HE'S ONE OF THE SONS OF THE DRY-GOODS STORE, BUT HE'S SO USE-LESS!

HE EVEN HAD THE NERVE TO TELL ME TO CHANGE MY NAME TO "TETSU" JUST 'CAUSE "TATSU" IS AHEAD OF HIS OWN ASTRO-LOGICAL SIGN!

AND YOU KNOW WHAT ELSE?!

*MEANING THAT SHE WOULD TAKE PRECEDENCE OVER HIM, SOMETHING REALLY NOT ACCEPTABLE FOR HIM

YOU REALLY THINK SO...?

TATSU'S BACK! THIS IS GREAT!

LIKE I GIVE A RAT'S ASS WHAT YOU THINK!

WHY DON'T YOU GO CHANGE THAT ATTITUDE OF YOURS BEFORE YOU GO TELLING OTHERS WHAT TO DO!

PLEASE...

LET ME ACCOMPANY YOU TO HITACHI...

BUT IF I STAY HERE,

HOW AM I SUPPOSED TO KNOW WHAT'S GOING ON WITHIN THE ITTO-RYU?

DON'T BE ABSURD.

YOU MUSTN'T TRAVEL IN THIS WEATHER IN YOUR CONDITION.

TODAY...

...AS SOON AS I DEPART,

YOU NO LONGER NEED TO KNOW.

OTONO-TACHIBANA MAKIE WILL LIVE ON AS JUST AN-OTHER ORDI-NARY CITIZEN.

FROM THIS DAY FORTH,

YOU WILL LEAVE THE PATH OF THE SWORD BEHIND.

ANY REASON FOR YOU TO WIELD THE SWORD WILL VANISH.

...SO THAT YOU MAY CARE FOR YOUR AILING BODY...

...I SHALL LEAVE BEHIND MONEY...

BUT AT THE VERY LEAST...

...I HAVE NOT BEEN ABLE TO FULLY REPAY ALL YOU'VE DONE FOR ME.

I'M AFRAID THAT...

...WITHOUT HAVING TO TARNISH YOURSELF ANYMORE.

PLEASE, DO TAKE CARE.

YOU ARE...

.....
.....

YOU...

YOU ARE...

...A TER-RIBLE MAN...!

SO VERY CRUEL...

CRUEL ...

SO CRUEL...

YOU SAID...

...THAT YOU NEEDED MY STRENGTH...

IT'S JUST TOO CRUEL...

I'VE TRIED...

SO FAR BACK IN...!

...SO MANY, MANY TIMES...

...TO FORGET YOU.

I TRIED SO HARD...

I HAD PLANNED...

NO MATTER WHERE I TRY TO RUN...

...I END UP GETTING PULLED BACK IN!

AND YET I COULDN'T ...

...TO LIVE AND DIE ALONE.

...AND HERE I AM NOW...

WHAT *CAN* I DO?!

THEN TELL ME! WHAT AM I SUPPOSED TO DO?!

WHEN I SAW YOU...

...FOR THE FIRST TIME AS A CHILD...

I WAS DETERMINED TO DO *ANYTHING*...

WHEN WE WERE REUNITED,

I WANTED TO STAY BY YOUR SIDE.

...THIS BODY OF YOURS HAS BECOME SO THIN.

BUT NOW...

...SO THAT I MAY CONTINUE TO STAY BY YOUR SIDE.

WHAT AM I SUPPOSED TO DO?

WHAT CAN I DO FOR SOMEONE LIKE THIS?

SUCH FEAR! IT IS THE FIRST TIME I TASTE IT...!

I'M SO CLOSE TO LOSING SOMETHING OF MINE...

FROM NOW ON, I'LL PROVE IT TO YOU.

THAT YOU DON'T BE-LIEVE...

...THAT I'M A WEAK WOMAN.

KAGE-HISA...

YOU TOLD ME THIS IN SUWA.

JUST AS MOST BEASTS DON'T, LIVE AS LONG AS MEN, THE SNOW IS STILL WAITING, UNAWARE OF THE HEART OF THE FANGED ANIMAL.

HERE IS A BEAST CALLED WOMAN. WITH HER OWN MOLD, SHE COPIED THE SYMBOL OF THE LIFE OF THE MAN AND SHE MADE THAT FLEETING FACADE A INEFFACEABLE MARK IN HER HEART.

WHO WAS THE ONE WHO UTTERED SUCH WORDS ...?

THE WOMAN YOU SEEK IS NOT ONE WHO FIGHTS BY YOUR SIDE LIKE A FANG, NOR ONE WHO EMBRACES YOU LIKE A FLOWER, BUT A WOMAN LIKE YOU WHO SHALL SEE YOU TO THE CONCLUSION OF YOUR JOURNEY.

SA-
KUTA-
RO...!

W-WHY, FATHER ?!

BRING YOUR ROKKI UNIFORM HERE.

RYO.

I APOLOGIZE FOR MY SHAME-FUL ACTIONS THE OTHER DAY! IT WON'T HAPPEN AGAIN!

WAIT! PLEASE DON'T BE SO RASH, FATHER!

...WOULD BE INEXCUSABLE TO LORD SA-KUTARO AND LADY SHIMA!

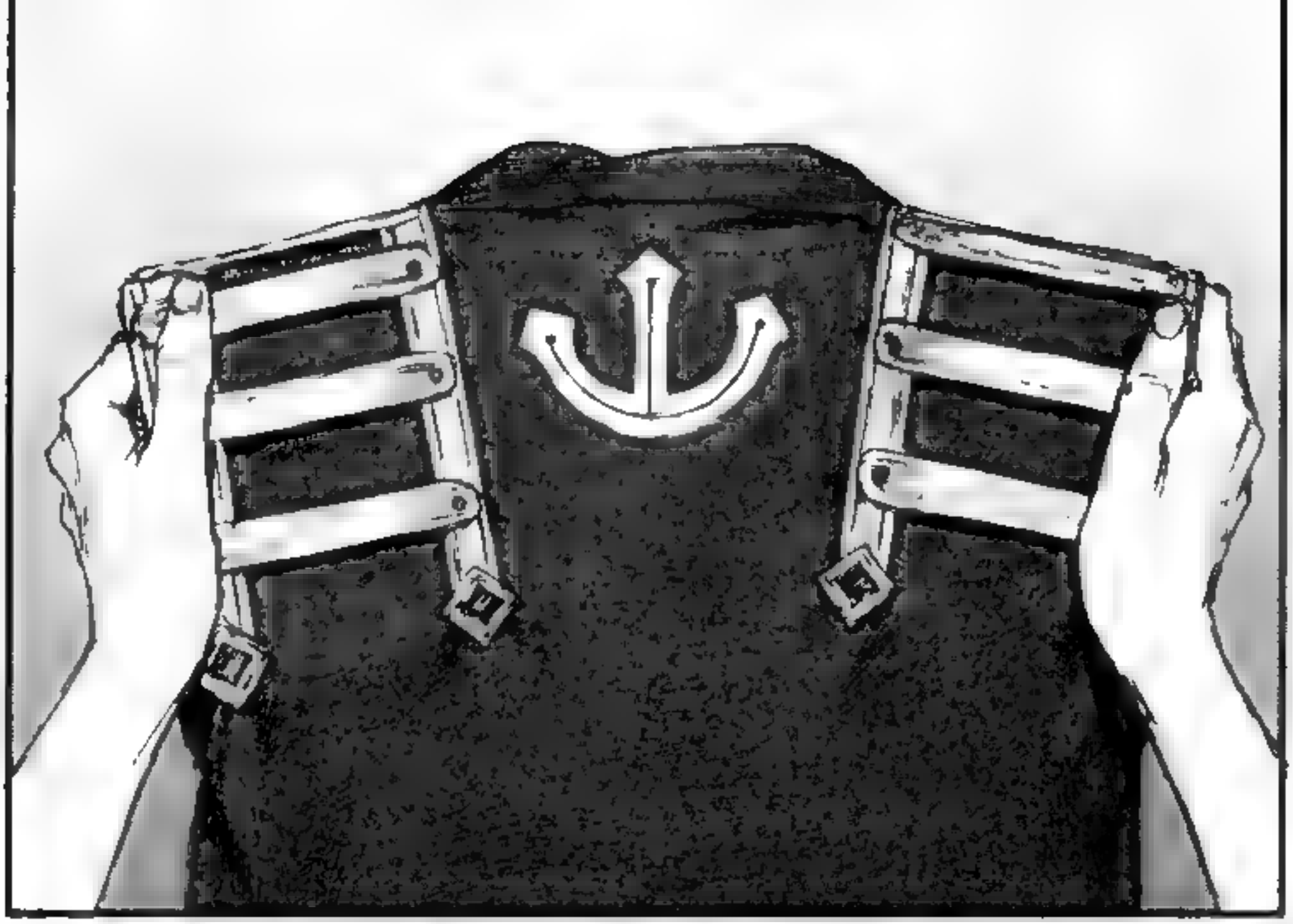
LEAVING THE ROKKI NOW...

PLEASE! LET ME STAY BY YOUR SIDE UNTIL THE VERY END!

I WON'T ALLOW MYSELF TO BE DE-FEATED LIKE THAT ANY-MORE... SO PLEASE...!

WEAR THIS THE NEXT TIME WE MOVE OUT.

RYO.



...I NO LONGER HAVE A REASON TO CONCEAL THE FACT THAT I HAVE A DAUGHTER.
IN THE DAYS I HAVE REMAIN-ING...
...I HAVE JUST 20 DAYS LEFT.
ONLY 20 DAYS. NOTHING MORE.

BECAUSE THOSE WHO WOULD ARE NO LONGER IN THIS WORLD.
...ANYONE WHO WOULD FIND FAULT WITH IT.
THERE IS NO LONGER...

HEY, MANJI.

HM?

IF RIN DITCHES YOU ALONG THE WAY, YOU CAN CALL ME ANY-TIME.

UH... SURE...

I'LL BE HEADING OFF NOW. BYE!

DON'T CATCH A COLD, NOW.

AND SO...

IT WAS SEVERAL DAYS AFTER THAT I LEARNED THAT ANOTSU KAGEHISA WAS GONE.

...WITH MUCH ANTICIPA-TION...

...WE JOINED THE NUMBER OF PEOPLE WHO WERE MAKING THEIR WAY TOWARD MITO.

第百四十六幕 終劇

❖第百四十七幕❖

瀬踏

HUH?

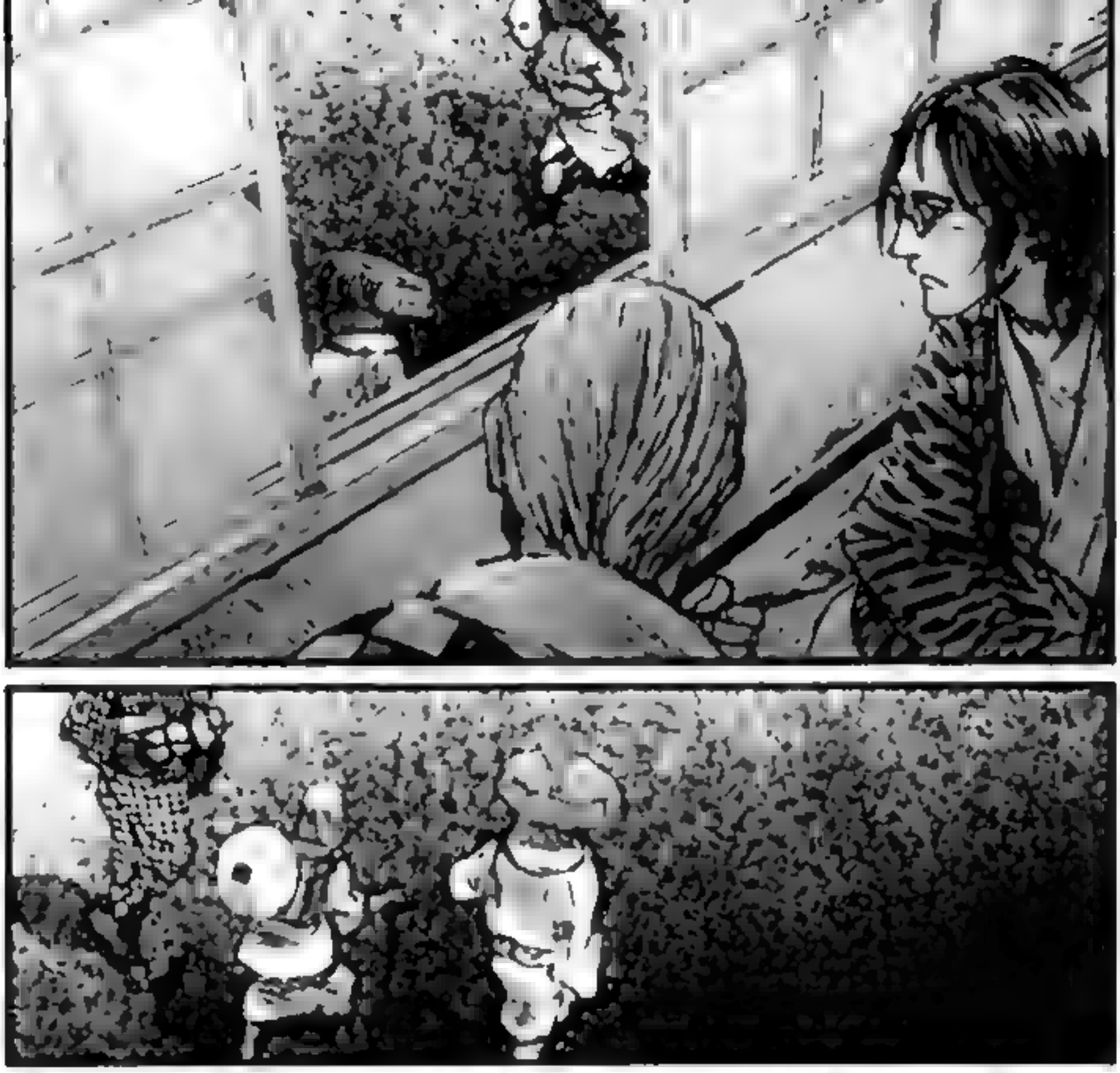
STUPID GIRL! YOU SHOULDN'T BRING THEM FOOD!

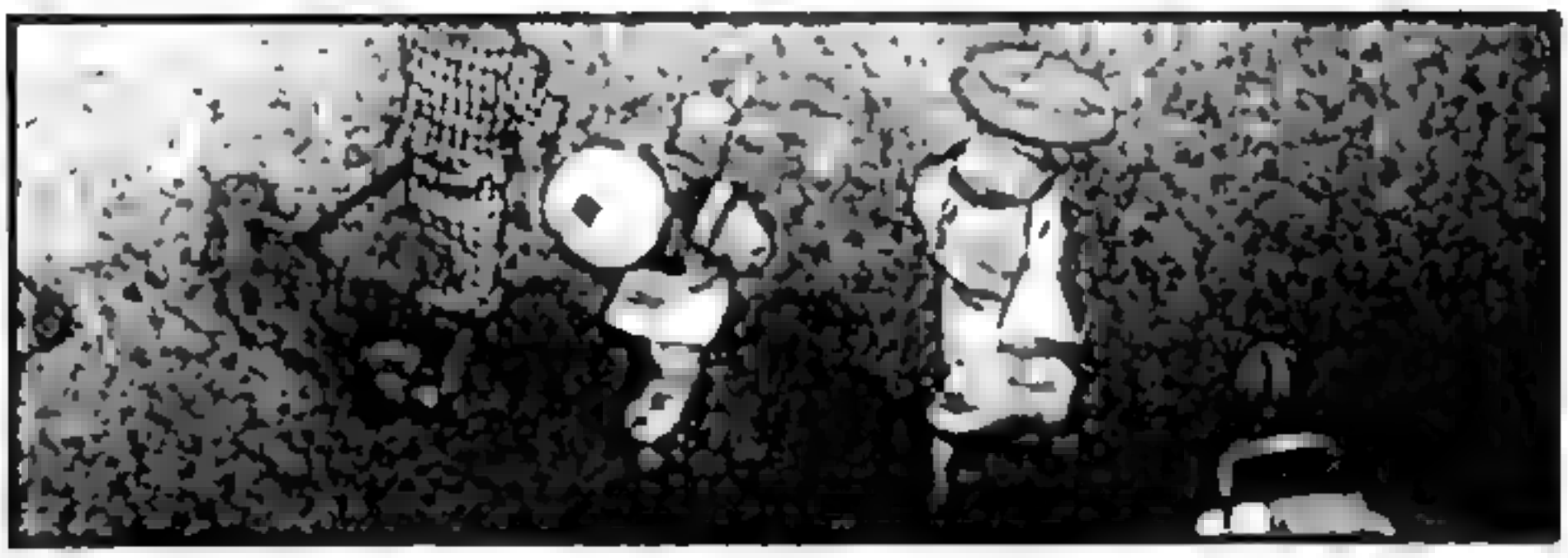
HOW SHOULD I KNOW?! ANYWAY, THEY'RE NOT HERE FOR THE HOT SPRINGS. THEY SEEM MIGHTY SUSPICIOUS TO ME...

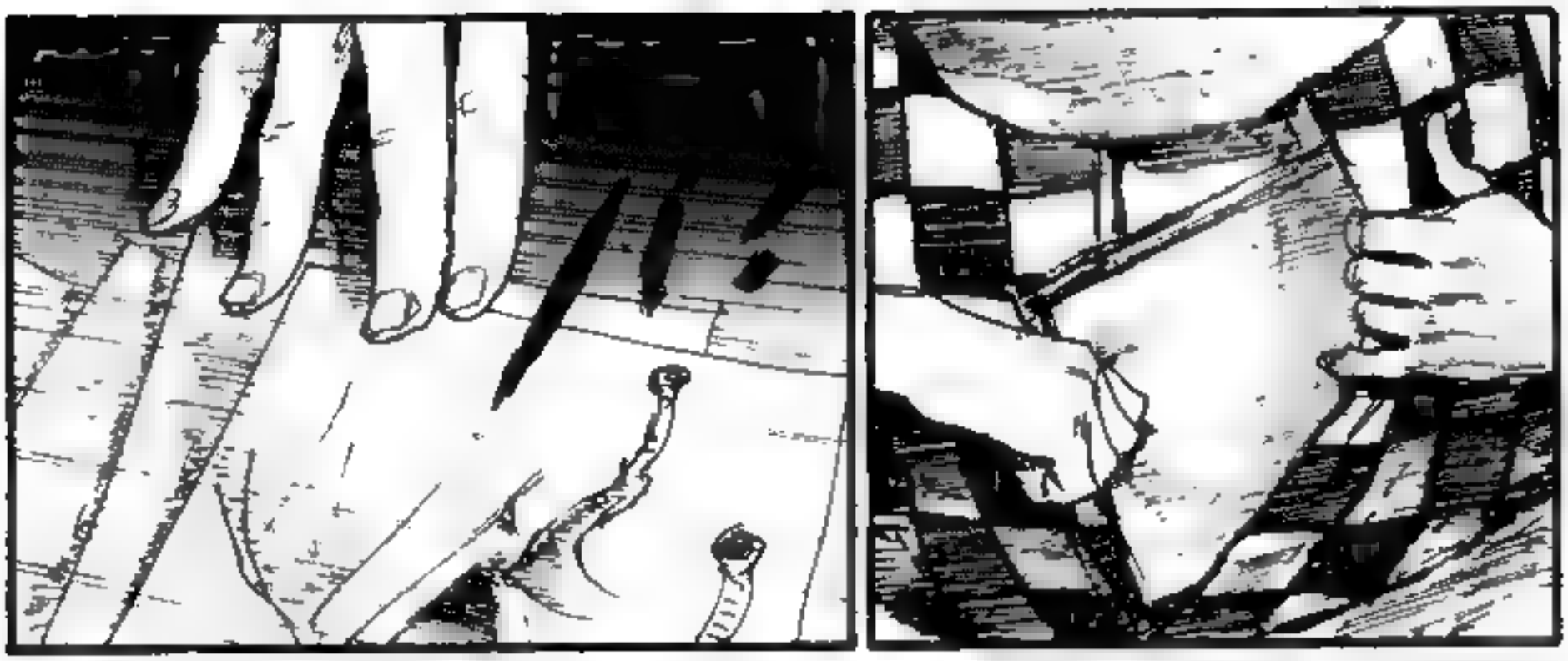
WHAT? THEY'VE BEEN STAYING IN MATSUDO FOR THREE DAYS?

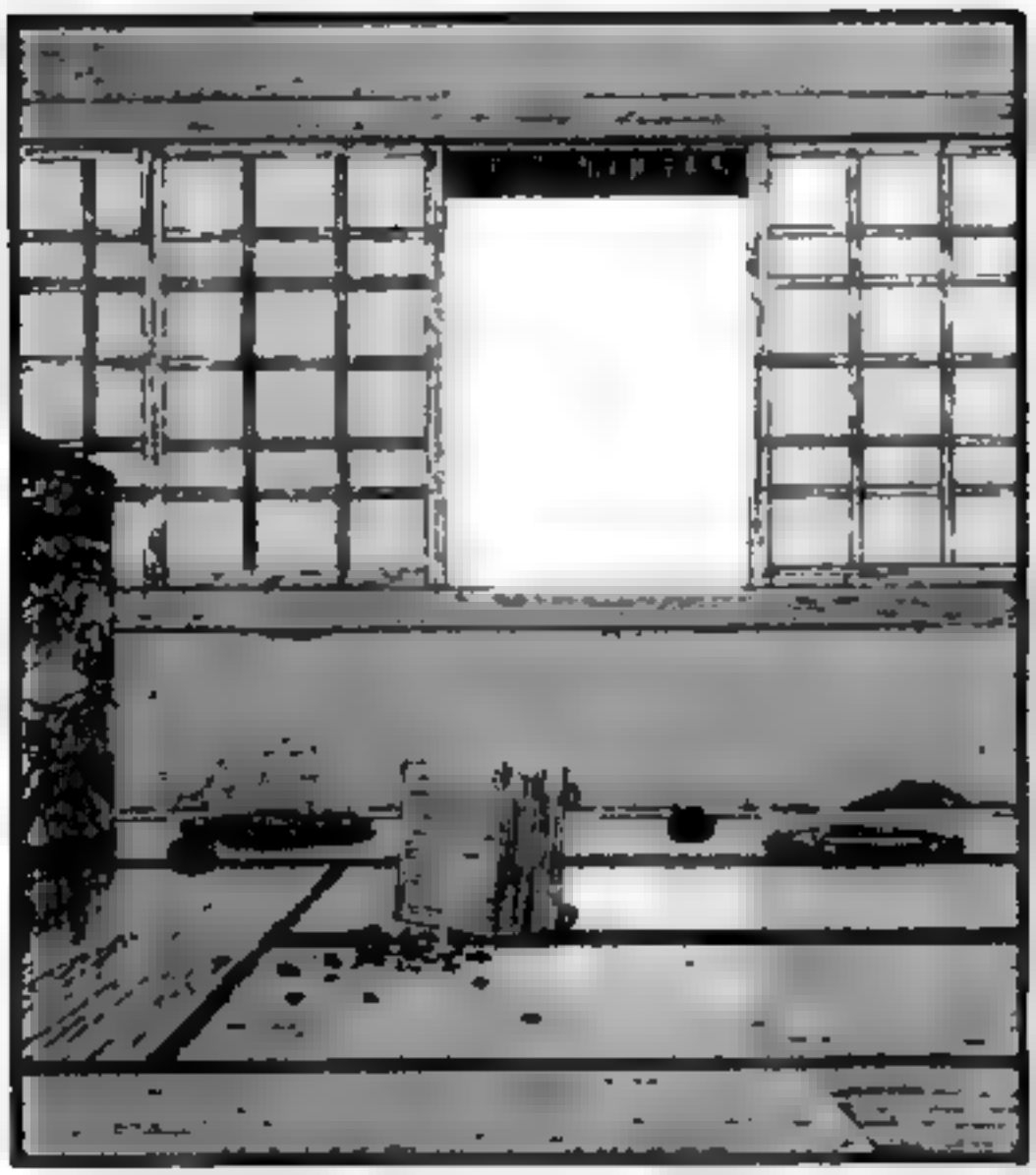
THEY PAID FOR THREE DAYS NO MEALS. AND ASKED NOT TO BE DIS-TURBED!

!!



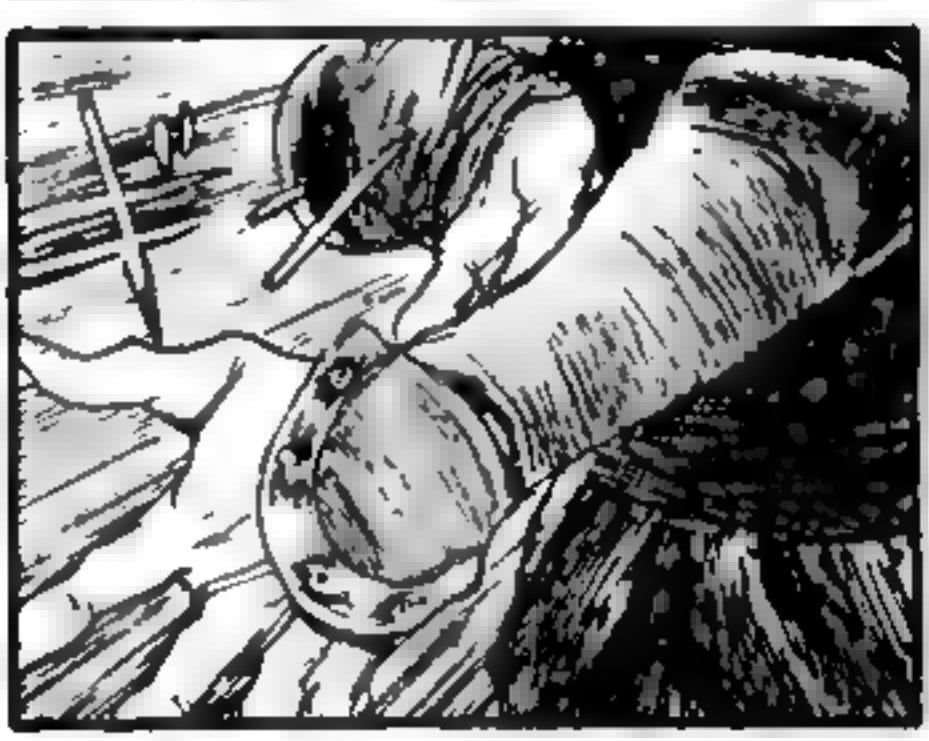


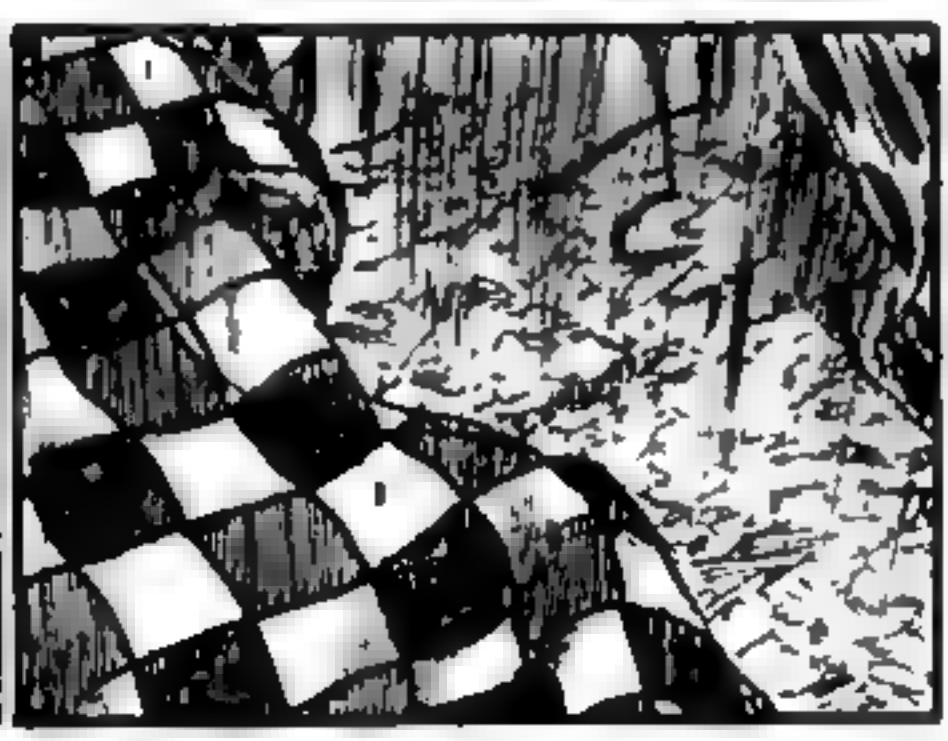

たまつか
阿来山宝介
凶敵半
天晴久影大将？
斧？
刀は不明
焼死体
長さ
かくし刀



WHEN SHOULD I GET THAT BATH READY?

HUH?





YEAH.

ALRIGHT, LET'S GO

IN MAT-SUDO?!

ACCORDING TO HEBIGUMI? THERE'RE OVER TEN PEOPLE GATHERED THERE.

SOSUKE ABAYAMA AND KATSUMADA.

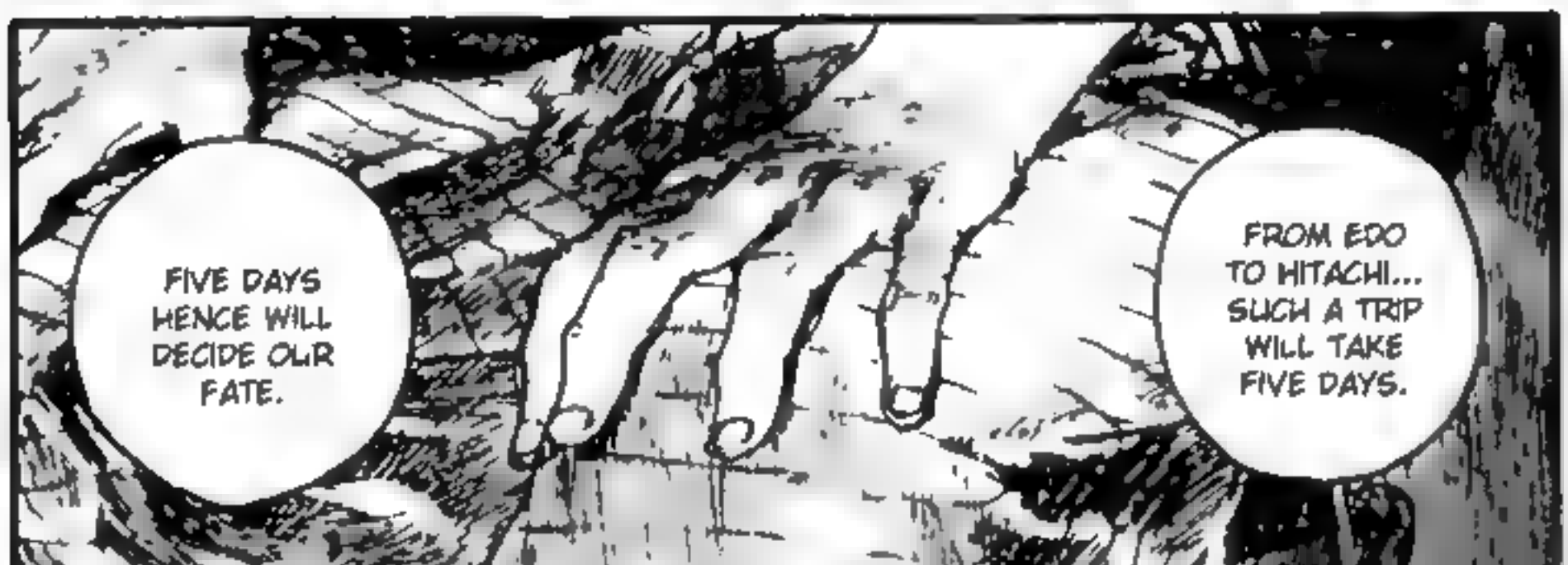
COULD ANYONE BE IDENTIFIED?

THEN THEY WENT NORTH ON THE MITO WAY.

YES!

MITAKE?

NOT GOOD.
THEY'LL LIKELY TAKE A BOAT OVER TO HITACHI.
ITTO-RYU IS ON THE MITO WAY?


FIVE DAYS HENCE WILL DECIDE OUR FATE.
FROM EDO TO HITACHI... SUCH A TRIP WILL TAKE FIVE DAYS.

AND ONCE MORE .
I'LL SEE RED SNOWS FALL.

SAY THAT AGAIN?

DID A LARGE, THIN, LONG-HAIRED SAMURAI AROUND 20 YEARS OLD, WITH NOTOPKNOT WITH SLANTY EYES AND UNFRIENDLY EXPRESSION IN A BRIGHT YELLOW KIMONO WITH THIS PATTERN, TOGETHER IN COMPANY OF OTHER PEOPLE, PASS BY?

OH, EXCUSE ME!

WE'RE LOOKING FOR SOME-ONE!

THEN MAYBE...

I NEED TO THINK..

OR ONE WHO LOOKED SIMILAR TO ME,

SOMEHOW?

DID A DUMB IDIOTIC KID WITH WILD HAIR AND A SHAWL COVERING HIS MOUTH PASS BY?

WERE THESE ALL THE FACES YOU KNOW, RIN?

Y-YES...

EH?

MANJI, YOUR DESCRIPTION WAS TERRIBLE!

LOOK, ARE YOU BLIND?!

DID AN OLD MAN PASS HERE?

AN OLD MAN?

OH, I KNOW ONE MORE!

WE SHOULD HAVE ASKED SORI-SAN TO DRAW US PICTURES OF THEM.

THERE WERE TWO, THE OTHER ONE...

YES, THERE WAS SOMEONE LIKE THAT HERE...

SOMEONE WITH A PROMINENT CHIN, GLASSES...?

DO YOU KNOW THAT GUY?

NO.

LOOKED LIKE YOUR BODYGUARD, BUT HE WAS MISSING AN ARM.

OH, YOU'RE CUSTOMERS!

CAN YOU BRING US TO THE OTHER SIDE?

THANK YOU FOR YOUR HELP.

THAT THING.

OH, THIS?

I SHOULD KNOW.

I THOUGHT YOU BROKE THAT SWORD BACK IN EDO.

HUH? WHAT?

WHAT'S THIS, RIN?

DOA DID GAVE IT TO ME.

YOU SHOULD KNOW WHAT THIS IS.

FIGHT EVER AGAIN..

AS PROOF THAT SHE'LL NEVER..

AND ME, THE ONE WHO LECTURED HER, STILL IN THIS WORLD.

HOW IRONIC... DOA LAYING HER SWORD DOWN.

I ACTUALLY WANTED TO GIVE YOU ONE OF MINE TO MAKE SURE YOU ARE ARMED.

THAT YOU'VE GOT A SWORD

THE IMPORTANT THING IS...

WHAT IS... THIS?

DOES IT MATTER WHICH?

THEN I'LL BORROW ONE OF YOURS!

HAS EVERYONE BEEN FERRIED?

IN WINTER, THERE AREN'T ANY CARRIERS CAN WHO BRING YOU BY FOOT TO THEOTHER SIDE.

TOOK AN HOUR..

IT TAKES AGES...!

SHINADA ...

WHAT WOULD YOU DO IF YOU WERE HABAKI?

ITTO-RYU'S PLAN IS TO GET TO SATSUMA.

YOU MEAN, WHAT WOULD I DO WITH THE ROKKI-DAN?

HABAKI FOUND OUT ABOUT THAT AFTER HANABUSA AND ANOTSU SPOKE...

THE ROKKI-DAN CONSISTS OF A SMALL ARMED FORCE, A LARGE REAR GUARDS AND A LOTS OF SCOUTS.

ACCORDING TO WHAT ANOTSU AND BARO SAID ABOUT THEM...

I'D POST SCOUTS AT VARIOUS LAND ROUTES.

IF I WERE HABAKI...

I WOULD ASSEMBLE THE ARMED FORCE IN THE HEADQUARTERS TO CONSERVE THEIR STRENGTH.

AS SOON AS THE SCOUTS MADE A REPORT TO THE HEADQUARTERS, I'D GO WITH THE FORCE TO TRACK THEM DOWN.

THE WAY INLAND IS OUT OF QUESTION. MITTOWY, KAZUSA WAYAND TOKAI WAY ARE ENOUGH.

ABOUT A DAY.

HOW MUCH TIME WOULD BE THERE BETWEEN THEY AND US?

ON THEIR WAY THEY HAVE TO CROSS A RIVER FOUR TIMES, LIKE US. THAT WILL TAKE TIME.

I'M SORRY, ABAYAMA-SAN...

THAT'S ALL?

BUT ON THE MITO WAY ONE DAY MEANS A LOT.

IF THEY WALKED ALL NIGHT, THEY MAY CATCH UP WITH US. BUT WITH BATTLES AHEAD, IT'D BE AN INSANE PROSPECT.

AND THEY CAN'T FOLLOW US WITH HORSES.

DON'T UNDERESTIMATE THE DETERMINATION OF HUMANS WITH NOTHING TO LOSE.

SHINADA...

ANY WAYS CAN CHANGE!

FAR FROM IT!

WE HAVE TO LENGTHEN THE DIS-TANCE...

AND AVOID A FIGHT!

THEY MUST NOT NOTICE THAT OUR LEADER ISN'T WITH US!

IN FRONT OF US IS KO-KAIGA-WA...

THAT'S WHY ...

WE EXTEND THE DISTANCE TO ONE AND A HALF DAY!

OUR DAY'S MARCH WILL TAKE THE WHOLE DAY.

DURING THIS DAY THEY MUST NOT REACH US!

I'M SORRY, I THINK THE SAME

WE'VE GOT MORE THAN TEN MEN,

ABAYAMA-SAN?

ISN'T THAT TOO PASSIVE,

WE DON'T KNOW HOW BIG THEIR MAIN ARMY IS.

WOULDN'T IT BE THE BEST TO FACE THEM?

WHY DON'T WE TALK ABOUT CATCHING THEM?

SIX PEOPLE ...

THEY SHOULDN'T BE A MATCH FOR US.

BUT ROKKI MEANS "SIX DEMONS" DOESN'T IT?

YOU MIGHT HAVE TRAINED US FOR JUST EIGHT DAYS...

...BUT I BECAME A LOT STRONGER SINCE THEN.

WE JOINED ITTO-RYU, BECAUSE A SWORD IN YOUR HAND IS THE KEY FOR A WAY.

BUT WE'RE NO AMATEURS.

I DON'T KNOW HOW GOOD THESE MEN ARE.

IF WE DON'T DRAW OUR SWORDS, THEY'LL HALT US!

ARGH, THIS DAMN BRAT!

THAT FIGHT, RECENTLY! NEXT TIME, I WILL FOR SURE...!

ABAYAMA-SAN...

WHAT KIND OF *AMATEUR IDIOTS* ARE YOU?!

!?

DON'T GET JUMPED UP ON SUCH GARBAGE!

YOU HONESTLY THINK YOU ARE FIGHTERS OF ITTO-RYO, BECAUSE YOU SPENT 10 DAYS IN THE TEMPO-DOJO?!

YOU SAID THAT ..

YOU BECAME STRONGER DURING THAT POINT.

Y- YES?!

SATAKE!

DON'T MAKE ME LAUGH!

DID YOU STRIKE BACK ONE SINGLE TIME DURING A FIGHT AGAINST ME OR BARO?

I DON'T CARE ABOUT ROKKI-DAN.

I DON'T WANT TO FOOL ANY OF YOU.

I FEAR SOMETHING ELSE EN-TIRELY...

I DON'T CARE IF THE ARMY CONSISTS OF SIX OR TEN FIGHTERS.

AMON!

NAMELY HABAKI KAGIMURA, WHO WILL BE COMING WITH THEM.

ABOUT HOW THE MONK BOA ENDED?

SHOULD I TELL YOU ONCE AGAIN...

BUT TO CONTROL THE CONQUERED DOJOS, SUCH MEN WERE NOT DISPENSABLE. THESE NINE HAD THAT ESSENTIAL TALENT. THEY KNEW HOW TO HANDLE PEOPLE...

NOT MANY PEOPLE HAVE LEADERSHIP QUALITIES.

IN ITTO-RYU,

AND THEY WERE KILLED BY ONLY TWO MEN!

IT ISN'T RIDICULOUS TO SAY THAT THEIR DEATHS WERE THE BEGINNING OF THE DEATH OF ITTO-RYU

MOREOVER, THEY HAD THE ABILITY TO STRIKE DOWN ALL RESISTANCE WITH INCREDIBLE STRENGTH.

THE REST OF IT

TWENTY PERCENT WERE CAUSED BY THE POISON.

THE HALF WAS CAUSED BY THE WOUND

I WAS STRUCK BY HABAKI'S SWORD AND I COULD NO LONGER MOVE.

THE SIGHT IN FRONT OF MY EYES SURPASSED ALL BELIEF!

WAS SHEER HORROR!

I DON'T KNOW WHAT HAPPENED TO THE YOUNG ONE.

HE WANTS TO KILL US ALL!

BUT HABAKI KAGIMURA IS HUNTING FOR US, THAT'S CERTAIN!

TILL THEN, WE DON'T STAND A CHANCE.

NEITHER YOU NOR I.

IF ANOTSU WERE WITH US, THE WHOLE MATTER WOULD BE DIFFERENT. BUT IT WILL TAKE A WHILE, UNTIL HE WILL JOIN US AGAIN.

DO YOU UNDER-STAND ME?

OR EVEN THAT OLD MAN OVER THERE!

MAKING SHIELDS FOR OUR ESCAPE.

IT'S NOT ABOUT

IF WE MANAGE TO BRING EVEN ONE SINGLE MAN AMONG YOU BACK TO HITACHI, OUR WORK IS A SUCCESS!

IT'S ABOUT SAVING THE ITTO-RYU FROM SHEER DESTRUCTION!

IF FLIGHT IS THE ONLY SOLUTION, THERE'S NO SHAME IN THAT!

A LOT OF MEN OF THE ITTO-RYU BEFORE OF MY EYES,

I DON'T WANT TO SEE THAT AGAIN.

I'LL KILL ANY HERE WHO DARES DIE ON US!

YOU GUYS MUST BE HUNGRY. IN WAKASHIBA WE'RE GOING TO EAT PROPERLY

OH WELL, WE CAN BUY TIME IN TSUKABA OR KASUMIGAURA TOO.

Y-YES!

YES!

YOU'RE INSANE!

ABA-YAMA.

OH, SHUT UP!

THAT THING STINGS. THAT'S THE FIFTH TIME, TOO!

OUCH!

WHAT IS IT?

第百四十七幕 終劇

❖第百四十八幕❖

緋剣繚乱

LONG TIME NO SEE, GIICHI.

WHAT DOES THIS MEAN?

TANOMO

AH!

AT MIDDAY, A CARRIAGE WILL COME TO PICK UP THE STUFF.

THE MASTER HAS GIVEN THE COMMAND TO REMOVE ALL UNUSED APPLIANCES.

DON'T LET THIS BOTHER YOU GIICHI.

TANOMO .TALK!

HE SELLS COMMON APPLIANCES?

IS MONEY REALLY THAT BAD?

THE FIRST SIX? YES.

THEY ARE LIKE MUGATHE MUGAI-RYU.

DID YOU HEAR FROM ROKKI-DAN...?

THE MASTER HIRED THEM.

THEY AREN'T MEN WHO WERE CONDEMNED TO DIE, BUT RONIN... AND OTHER POOR MEN.

BUT THE PEOPLE WHO BELONG TO THE UNDERGROUND CELL, THE HE-BIGUMI, ARE DIFFERENT.

SHIMA-SAN AND THE LITTLE SAKUTARO DIDN'T EVEN GET DECENT FUNERALS...

AND THEN RELEASED ALMOST ALL HIS ATTEN-DANTS.

ARE YOU PREPAR-ING FOR A TRIP?
YES.

SOMEONE WHO DID SOMETHING FOR ME IS IN TROUBLE.
I WANT TO PAY BACK MY DEBT.

YOU DON'T NEED TO FEEL OBLIGATED TO HABAKI.

HYAKU-RIN .

I UNDER-STAND.

IT'S ABOUT HABAKI.

IN THE END, DIDN'T YOUR SON DIE ANY-WAYS?

WHAT HE DID FOR MY SICK SON CANNOT BE PAID FOR WITH MONEY.

BUT ..

HYAKU-RIN ..

I NEED TO RETURN THIS TO MANJI...

I NEVER NEEDED MONEY AT ALL.

NO...

I DON'T NEED MONEY FOR THIS JOURNEY.

TAKE IT FOR YOUR OWN LIFE.

.....

GUCHI...

YOU'RE SO CONCEITED! IT GETS ON MY NERVES!

TRYING TO PLAY ME NOW, BALDY?

!!

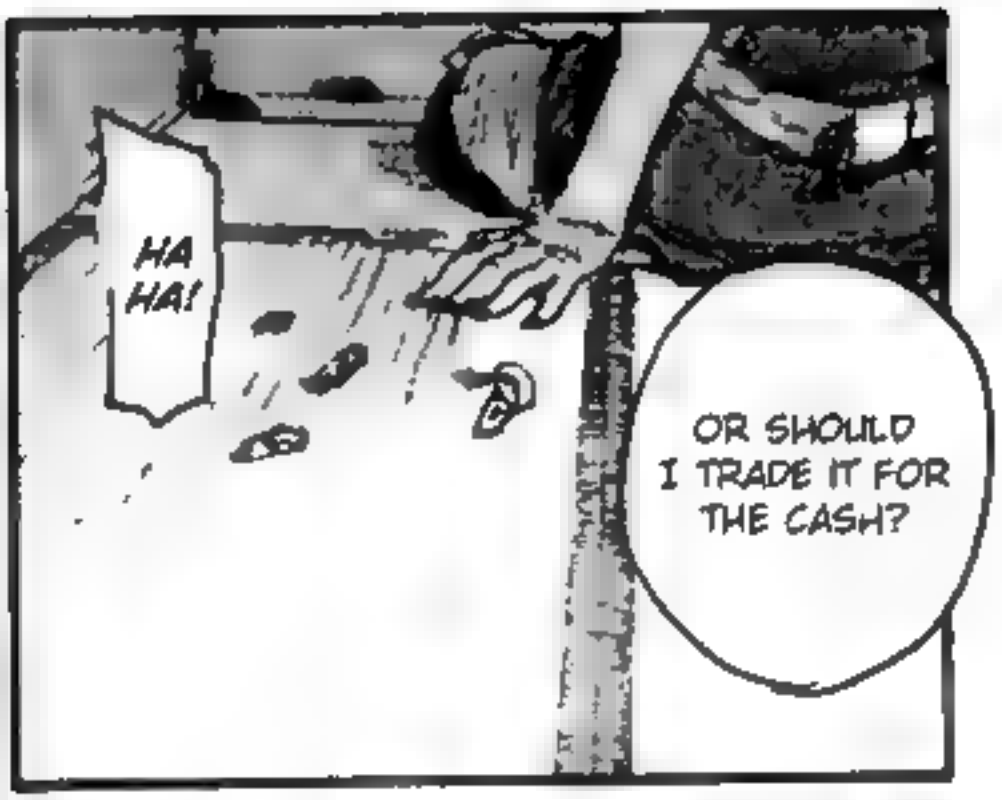
YOU DID TOLD ME YOU'D RAISE THIS CHILD.

THIS NUISANCE IS STILL IN MY BODY, DAMN YOU!

DO YOU HAVE ANY IDEA HOW YOU DRIVE ME INSANE?!

AND ANOTHER THING...

DID YOU FORGET THE CHILD IN MY BODY?!


HA HA!
OR SHOULD I TRADE IT FOR THE CASH?

HYAKURIN...

!?

THIS OUTFIT MAKES ME FEEL READY FOR THIS PATH...

HALF PAST TEN.

WHAT TIME IS IT?

WILL WE SEE THE MOUNTAINS FROM TSU-KUBA TODAY?

I TOLD YOU YESTER-DAY...

WHY ARE WE GOING TO TSUKUBA?

I WANT TO LET AN OLD MAN WHO BEARS NO BAGGAGE WORK A LITTLE MORE...

ARE WE GOING ALL THE WAY TO THE BOTTOM?

THAT WOULD BE A BAD IDEA...

DON'T BE NERVOUS...

THE AMOUNT OF PEOPLE THERE ARE MAKES A BIG DIFFERENCE TO CROSSING A RIVER..

IT DEPENDS ON WITH HOW MANY THERE ARE...

IF THEY CATCH UP, WE'VE GOT AN ADVANTAGE.

ONE OR TWO OF THEM CAN BORROW HORSES AND FOLLOW TO THERE.

BUT THAT WOULDN'T BE A GOOD IDEA.

UNLESS HABAKI KAGIMURA IS WITH THEM.

Hm one two three

OW MY ASS!

M-MEGURO!

HUH?

?

WHY...

I'LL GIVE YOU TROUBLE, YOU FAT BITCH!

OW... MY BREAST!

I FELL ON MY BREASTS!

WHERE IS KAGEHISA ANOTSU?!

HM? YES

MITAKE SPOKE ABOUT NINE PEOPLE. BUT THERE SHOULD BE THREE MORE .. WHERE IS KAGE-HISA ANOTSU?

TELL MEGURO, DID YOU NOTICE ANYTHING?

THEIR YOUNG LEADER ISN'T PRESENT...

TAITO MAGATSU AND SUKEZANE BARO AREN'T THERE TOO.

COME ON, WE HAVE TO RETORT THIS TO HABAKI.

REPORT, MEGURO, REPORT!

THAT ITTO-RYU ARE MOVING SEPARATE-LY, THEN?

WHAT DOES THAT MEAN?

THINK ABOUT IT!

MEGU-RO...

WHY?

THEY'RE FAR ENOUGH AWAY NOW ...

THE LOWLANDS ARE POOR FOR A SPY ...

WALKING AGAIN?

IT WAS HARD ENOUGH TO GET HERE...

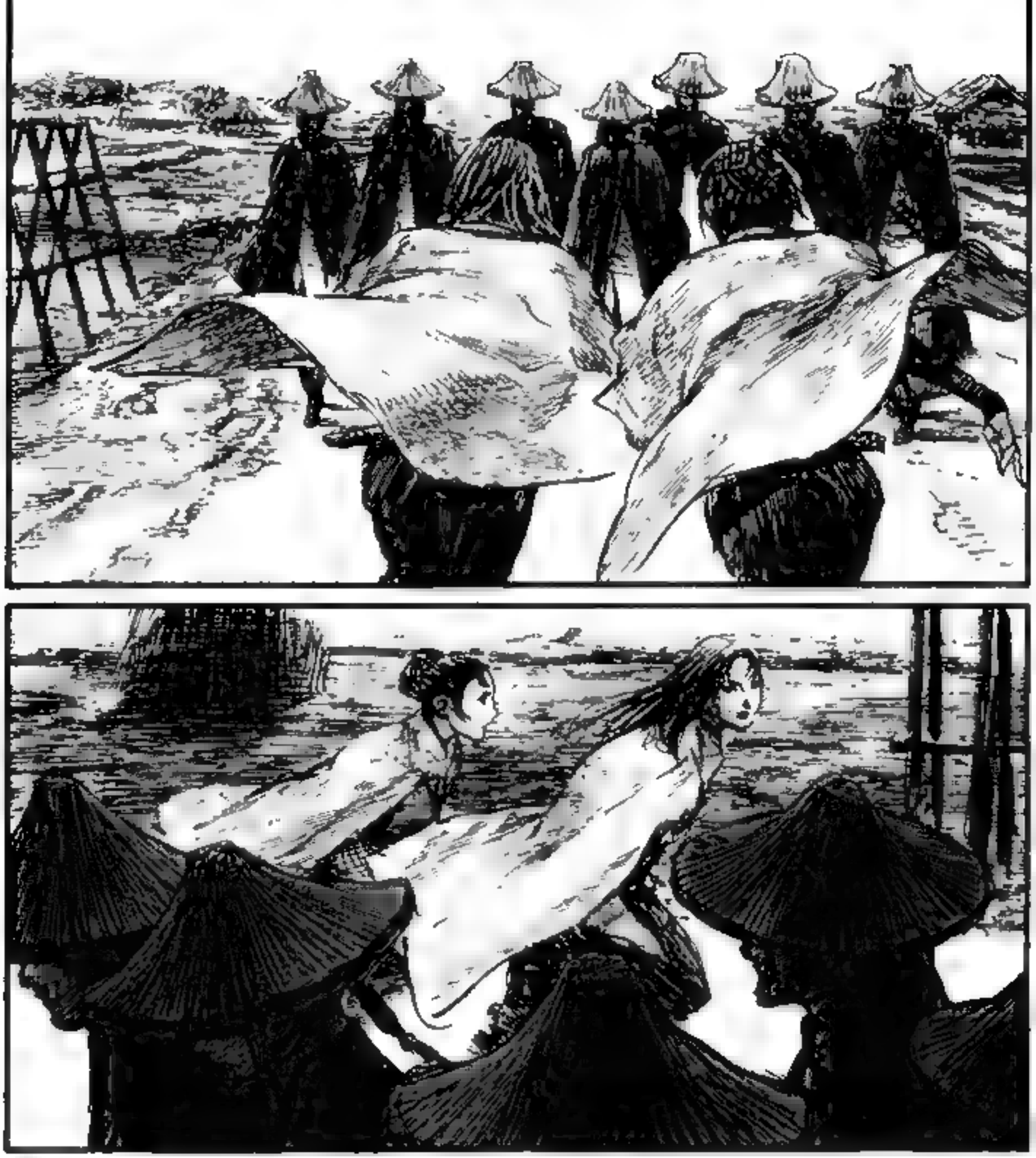
COME ON, LET'S GO BACK

YOUR VIRGINITY IS WORTHLESS!

THAT'S SO MEAN.

THERE IS NO OTHER WAY. IF YOU NEED IT, I'LL CARRY YOU.

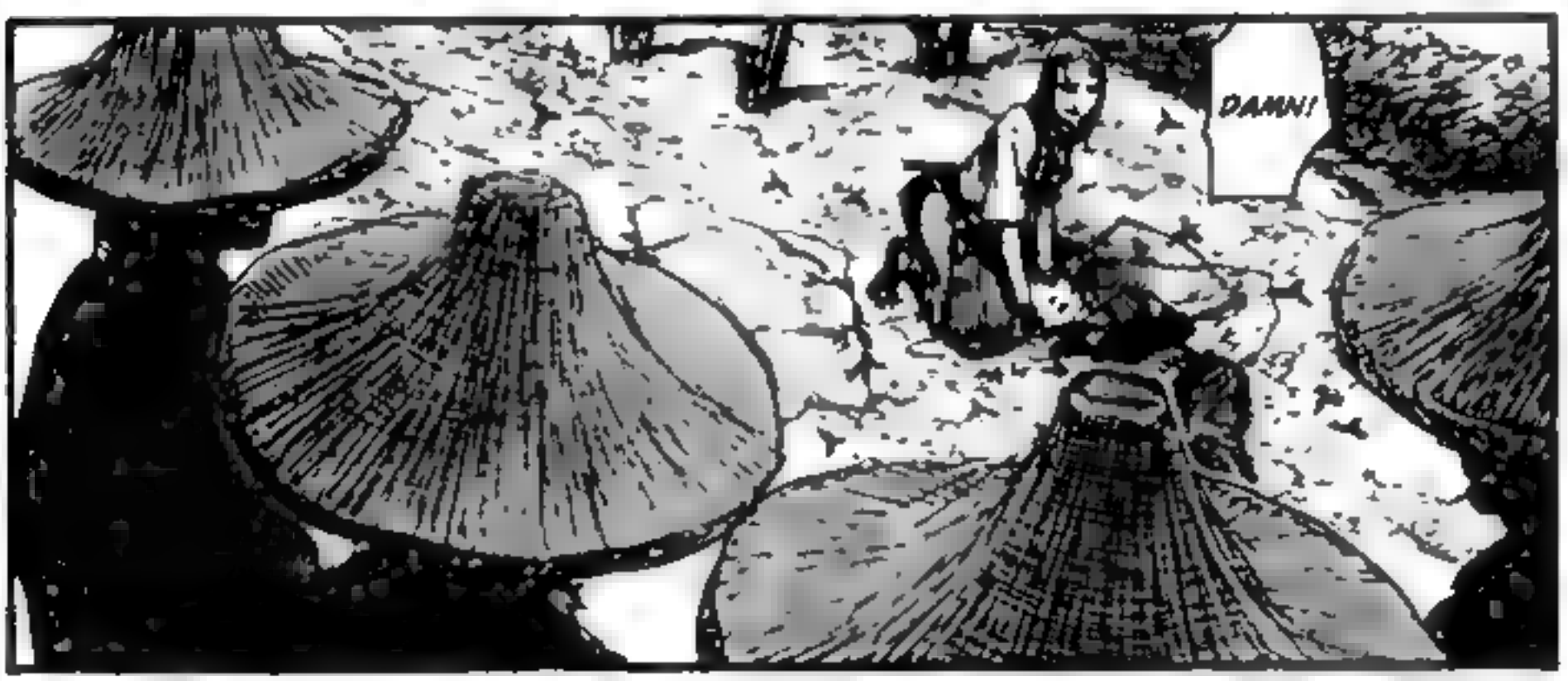
THERE IS NO OTHER WAY. IF YOU NEED IT, I'LL CARRY YOU.



THAT BITCH!

17

HEY, TANPOPO!
UM...


DAMN!

SEEMS LIKE YOU'RE IN A HURRY.

THE SPIES OF OLD HABAKI'S ...?
I'M SORRY, IF I'M WRONG, BUT AREN'T YOU...

AND I WANT TO KNOW WHY.... SO PLEASE TELL ME.

WELL?

WHO ARE YOU?

WE WORK FOR UGEN HANABUSA

THAT SHOULD BE ENOUGH.

THEIR GOAL SHOULD BE SATSUMA.

I WAS PRETTY CONFUSED.

THEY ANTICIPATED THAT.

BUT ALL OF SUDDEN WE SEE...

HANABUSA ORDERED US TO WATCH OVER THE ITTO-RYU. BUT WE DIDN'T KNOW WHAT HARBOR THEY LEFT FROM.

COME ON! TALK!

WHAT YOU SAW

WELL...?

SO, PLEASE TELL US ...

WHAT DID YOU SEE?

COME ON, YOUR FRIEND NEEDS HELP...

OR SHOULD I CUT UP...

YOUR PRETTY FACE?

HM?

SO... THESE PEOPLE...

DAMN IT!

AH!

GO TO HELL, BITCH!

!!

YOU...!

DO YOU REALLY BELIEVE YOU CAN FLY LIKE THIS...?

ARE YOU CRAZY?

.....

YOU GOT NO CHANCE!

THAT GIRL IS FAST...

...

HABAKI IS KEEPING SOME AMUSING PETS.

ENA...

ALRIGHT ...

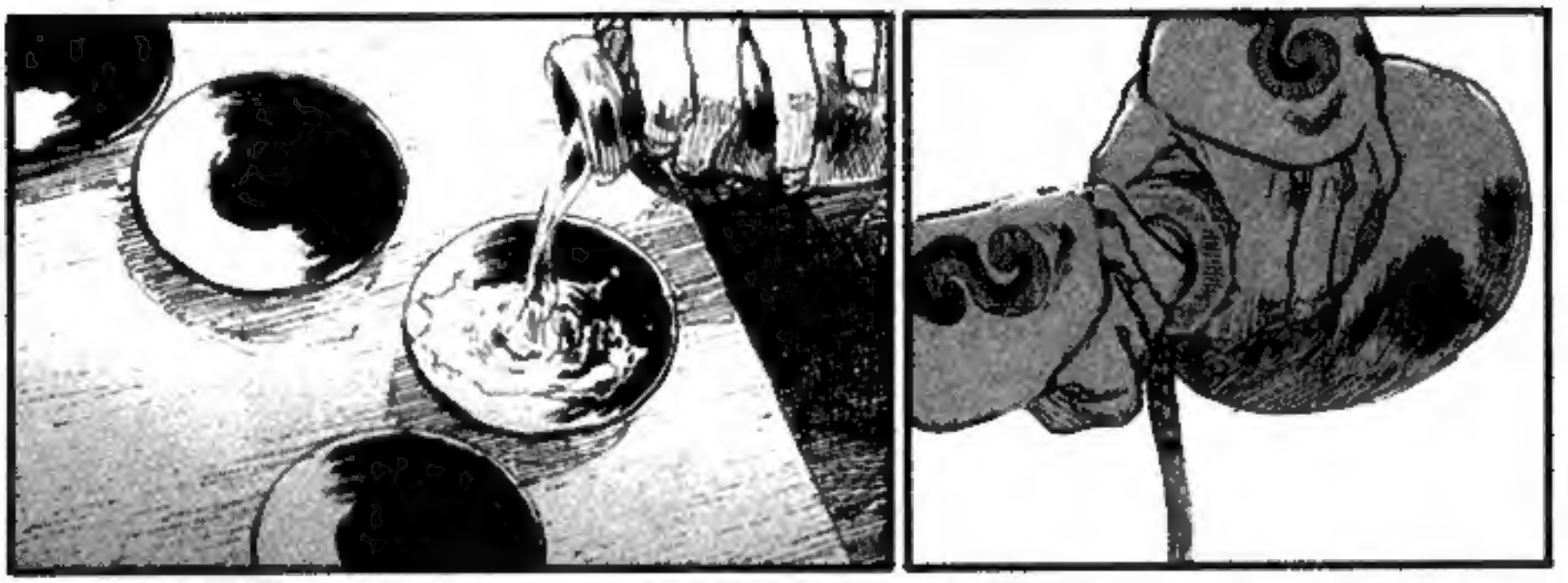
TRY THE WHISTLE AGAIN.

IMPRESSIVE ...

EX-ACTLY A HALF HOUR ...

RAA AAA !

OZUHAN IS THERE, THEN.



FOR WHOM?
YOU'RE THE ONLY ONE WHO HAS SOMEONE ELSE.
DO ANY OF YOU HAVE LAST WORDS ...?

VERY WELL.

LET'S GO.

LET'S WAKE THEM UP! AND BRING THEM A NIGHTMARE FROM WHICH THEY'LL NEVER FORGET!

無限の住人 22 終劇